

# Jesus Christ Is Risen Today

## Full Score

EASTER HYMN

from *Lyra Davidica*, 1708

setting by Cathy Mokebust

Latin carol, 14th cent., sts. 1-3; Charles Wesley, 1707-1788, st. 4;

tr. *Lyra Davidica*, London, 1708, sts. 1-3

organ and choral parts arranged by David Mokebust

3, 4, or 5 octaves  
Handbells used: 30, (40), (47)

*optional*

*optional*

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

**Introduction**

1

Timpani

*f*

Handbells

*f* LV

SK

2

R

3

SK

**Introduction**

Organ

*f*

A reproducible congregational part is printed on page 24.

A handbell score is available, code CGB250.

A choral score is available, code CGA915.

A set of reproducible parts for brass quartet (2 B $\flat$  trumpets, 2 trombones) and timpani is available, code CGRP4.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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4

Timp.

HB

Org.

4 5 6 7

SK

LV R

Detailed description: This system contains measures 4 through 7. The Timpani part (Timp.) has a single line with notes in measures 4, 5, and 7. The Horns (HB) are in a grand staff with two lines. Measure 4 has notes in both staves, with 'LV' written below the bass staff. Measure 5 features a 'SK' (snare drum) roll in the treble staff and notes in both staves, with 'R' written below the bass staff. Measures 6 and 7 continue with notes in both staves. The Organ (Org.) part is in a grand staff with two lines, providing harmonic support with chords and moving lines. A double bar line with two slanted lines is located below the organ part at the end of measure 7.

8

Timp.

HB

Org.

8 9 10

*cresc.* *ff*

Detailed description: This system contains measures 8 through 10. The Timpani part (Timp.) has a single line with notes in measures 8, 9, and 10. The Horns (HB) are in a grand staff with two lines. Measure 8 has notes in both staves, with '*cresc.*' written below the bass staff. Measure 9 has notes in both staves, with '*ff*' written below the bass staff. Measure 10 has notes in both staves. The Organ (Org.) part is in a grand staff with two lines, providing harmonic support with chords and moving lines. The organ part also has '*cresc.*' in measure 8 and '*ff*' in measure 9. A double bar line with two slanted lines is located below the organ part at the end of measure 10.

Musical score for Tpts., Tbns., Timp., HB, and Org. with measures 11, 12, and 13. The score includes dynamics like *f* and performance instructions like SK and asterisks.

**Tpts.** (Trumpets): Measure 11 starts with a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords.

**Tbns.** (Trombones): Measure 11 starts with a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords.

**Timp.** (Timpani): Measure 11 has a single note. Measure 12 has a single note. Measure 13 has a single note.

**HB** (Horn & Bass): Measure 11 has a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords. Includes performance instructions SK and measure numbers 11, 12, and 13.

**Org.** (Organ): Measure 11 has a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords. Includes an asterisk (\*) above the staff.

**Bottom Staff:** Measure 11 has a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords.

\* Cue sized notes optional in absence of brass.

14

Tpts.

Tbns.

Timp.

14 15 16

HB

Org.

*rit.*

*rit.*

*rit.*

This musical score page contains six staves. The top three staves are for Tpts., Tbns., and Timp. The middle two staves are for HB (Horn and Bassoon). The bottom staff is for Org. (Organ). The score is divided into measures 14, 15, and 16. The Tpts. and Tbns. parts feature melodic lines with some slurs. The Timp. part has rests in measures 14 and 15, followed by a note in measure 16. The HB part consists of dense chordal textures. The Org. part features a melodic line with some slurs. The bottom staff has a simple bass line. The word 'rit.' appears in the Tpts., Timp., HB, and Org. parts in measure 16. The page number '5' is in the top right corner.

Stanza 1

17

Tpts. *a tempo*

Tbns. *a tempo*

Musical notation for Trumpets (Tpts.) and Trombones (Tbns.). The Tpts. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Tbns. part is in the bass clef and provides harmonic support with chords and moving lines.

Timp. *a tempo*

Musical notation for Timpani (Timp.) in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

Choir *f a tempo*  
All in unison (Choir and Congregation)

1. Je - sus Christ is ris'n to - day, — Al - le - lu - ia!

Musical notation for the Choir, marked *f a tempo*. The lyrics are: "1. Je - sus Christ is ris'n to - day, — Al - le - lu - ia!". The notation is in the treble clef and includes a long note for the word "Al" and a fermata over the final "ia!".

HB *f a tempo*

17 18 19 20

Musical notation for Harp (HB) in the treble and bass clefs. It features complex chordal textures and arpeggiated figures. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Org. *f a tempo*

Stanza 1

Musical notation for Organ (Org.) in the treble and bass clefs. It features a melodic line in the treble and a supporting bass line. The section is labeled "Stanza 1".