

Full Score

Amazing Grace

for Handbells, with optional *Organ and Congregation

3, 4, or 5 octaves
Handbells used: 27 (33)** (42)

optional

3 octave choirs omit notes in ()'s.

NEW BRITAIN
 setting by Cathy Moglebust
 organ accompaniment by David Moglebust

Freely (♩ = ca. 69)
Introduction

p LV *mp* *più mosso*

Freely (♩ = ca. 69)
Introduction

Tune: W. Walker, *Southern Harmony*, 1835
 * This arrangement may be used to accompany congregational singing.
 ** D7 & G7 not used in 4 octave version.
 Handbell edition available, code CGB201.

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5 6 7 8 9

Piano accompaniment for measures 5-9. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Soft Strings

p

Soft Strings accompaniment for measures 5-9. The right hand plays a sustained, flowing line of eighth notes, and the left hand provides a steady bass line with quarter notes. The dynamic marking is *p*.

10 11 12 13 14

Stanza 1 ♩ = ca. 80

mf

LV

Piano accompaniment for measures 10-14. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. The dynamic marking is *mf*. There are markings for 'LV' (likely *lento vivace*) in measures 10, 11, and 13.

16', 8'

Stanza 1 ♩ = ca. 80

Flutes 8', 4'

Flute accompaniment for measures 10-14. The right hand features a melodic line with eighth notes. The left hand provides a steady accompaniment. The dynamic marking is *mf*. There are markings for '16', 8'' in measures 10, 11, and 13, and 'Flutes 8', 4'' in measures 12, 13, and 14.

Musical score for measures 15-19. The system includes a grand staff with treble and bass clefs. Measure numbers 15, 16, 17, 18, and 19 are indicated above the treble staff. The bass staff contains a continuous eighth-note accompaniment with 'LV' markings above it. The treble staff features chords and melodic lines, with a fermata over the final measure.

Musical score for measures 15-19, second system. This system shows the continuation of the treble and bass staves from the first system, with the bass staff continuing its eighth-note accompaniment.

A single bass staff system for measures 15-19, showing the eighth-note accompaniment line in detail.

Musical score for measures 20-24. The system includes a grand staff with treble and bass clefs. Measure numbers 20, 21, 22, 23, and 24 are indicated above the treble staff. The bass staff contains a continuous eighth-note accompaniment with 'LV' markings above it. The treble staff features chords and melodic lines, with a fermata over the final measure.

Musical score for measures 20-24, second system. This system shows the continuation of the treble and bass staves from the first system, with the bass staff continuing its eighth-note accompaniment.

A single bass staff system for measures 20-24, showing the eighth-note accompaniment line in detail.