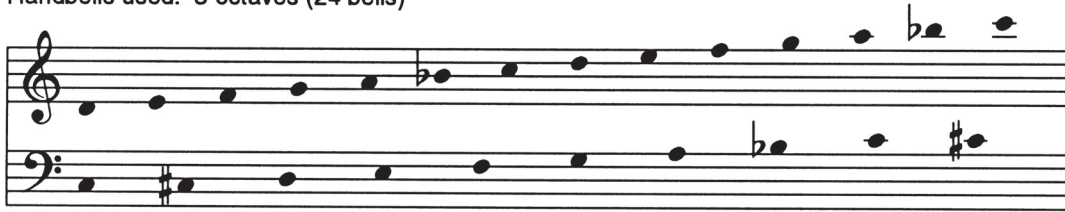


In loving memory of Geneva Tucker

Meditation on Hyfrydol

Handbells used: 3 octaves (24 bells)



HYFRYDOL

Rowland H. Prichard, 1811-1887

arr. Sondra K. Tucker

Andante (♩ = c. 88)



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Musical score for measures 12-15. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 12 is marked 'LV' (Left Hand). Measure 13 is marked 'R' (Right Hand). The notation includes eighth and sixteenth notes in both hands, with some rests and slurs.

Musical score for measures 16-19. Measure 16 features a crescendo hairpin. Measure 17 is marked 'p' (piano). The notation includes quarter and eighth notes in both hands, with some rests and slurs.

Musical score for measures 20-23. Measure 20 is marked 'pp' (pianissimo). Measure 21 is marked 'mf' (mezzo-forte). Measure 23 is marked 'p' (piano). The notation includes eighth and sixteenth notes in both hands, with some rests and slurs.

Musical score for measures 24-27. The notation includes eighth and sixteenth notes in both hands, with some rests and slurs.

28 29 30 31

(R)

f

LV

32 33 34 35

LV

36 37 38 39

LV

mf

R

40 41 42 43