

for Tim Strand
Thee We Adore

Handbells used: 2 octaves (16 bells)

Handbell notation for the first system, showing two staves with notes and accidentals.

ADORO TE DEVOTE
17th century French
setting by Cathy Moglebust

Freely; chantlike (♩ = 84)

Piano accompaniment notation for the first system, including measures 1-5 and 6-10, with dynamic markings and 'LV' labels.

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16 17 with feeling 18 19 20

rit.

21 22 23 24 25

a tempo
mf

26 27 28 29 30

31 32 33 34 35

rit. *a tempo*

36 37 38 39 40 41

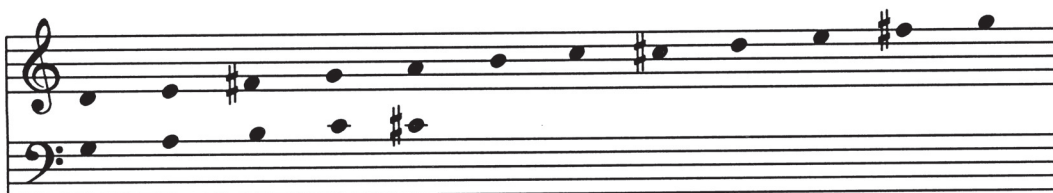
slowing to end *mp* *p* *pp*

LV to end Damp E6 and C6

for Betty Diersen

Lamb of God, Most Holy

Handbells used: 2 octaves (17 bells)



O LAMM GOTTES, UNSCHULDIG
 Nikolaus Decius, 1490-1541
 setting by Cathy Moglebust

Reverently (♩ = 60)

Piano accompaniment for the first system, showing two staves with chords and notes, numbered 1 through 13. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Reverently' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano). The piece concludes with a double bar line and repeat sign at measure 13.

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