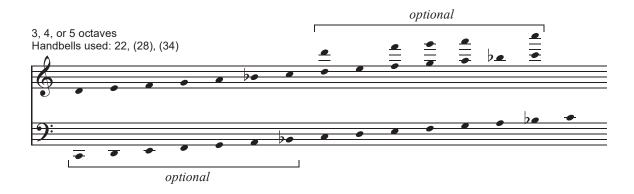
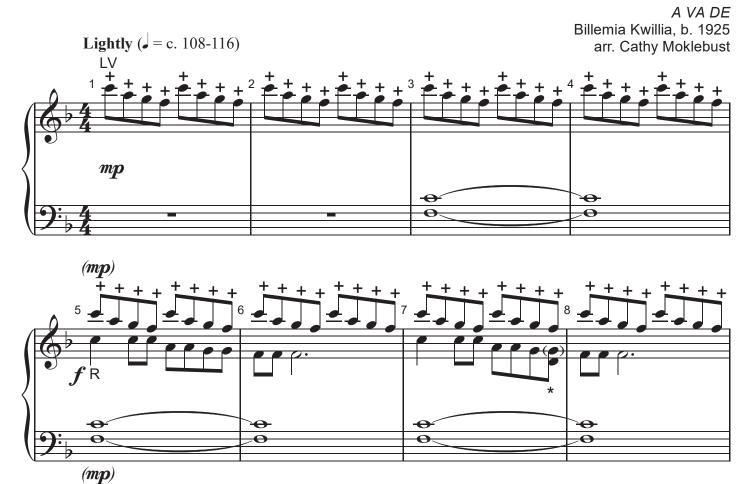
Come, Let Us Eat





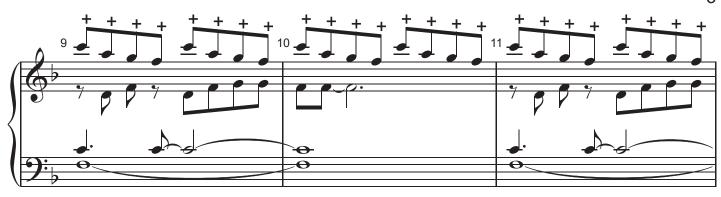
A part for optional shaker, large claves, and djembe or conga is printed on pages 6-7.

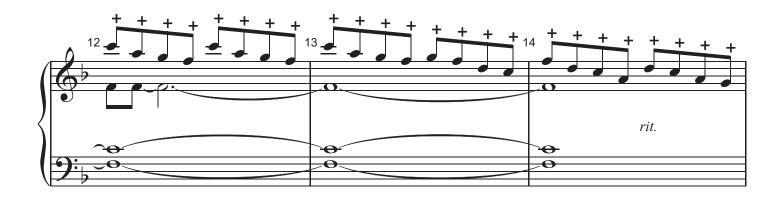
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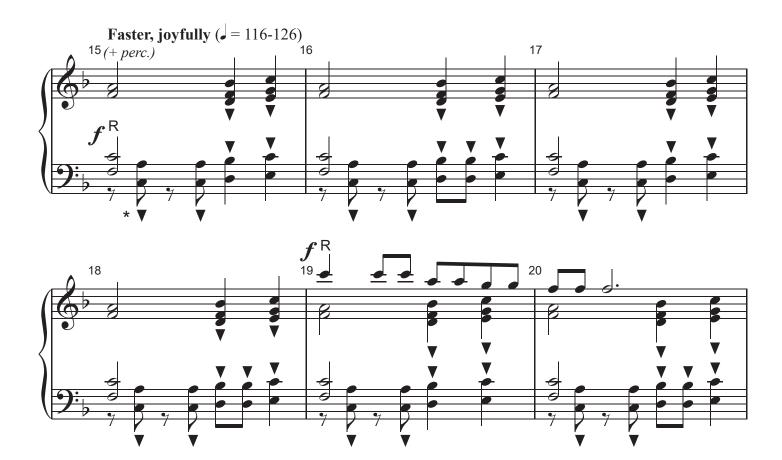
*In some hymnals, this hymntune is written with two consecutive G's here (instead of G and D). If your hymnal uses that version, you may want to substitute the G's (in parentheses) for the D's to play the version of the melody which your congregation knows. (See also measures 21, 29, and 37.)

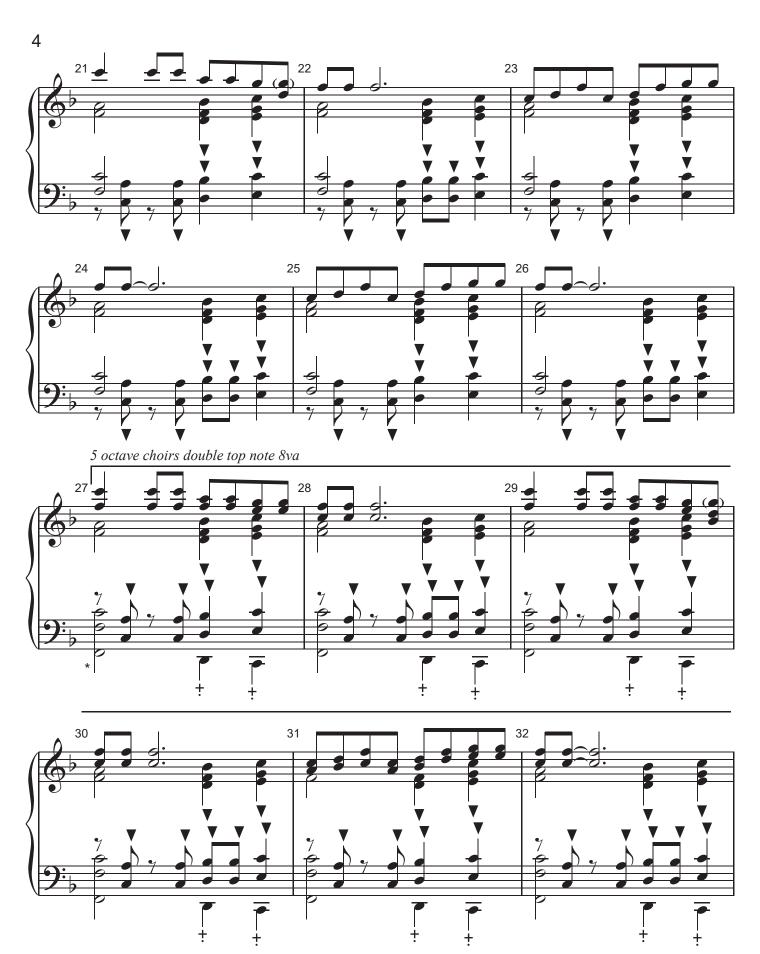
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*Take care that the malleted bass notes on beats 3 and 4 are not louder than the rung note on beat 1.