

for the Cymbala Ringers, First United Methodist Church, Dallas, Texas

Silent Night

Accompaniment (2-3 oct. handbells)
with melody (2 oct. handchimes, or C treble inst., or voice[s], or congregation)

Bells used: 2 octaves (25 bells); 3 octaves (35 bells)

opt.

Optional chimes used: 2 octaves (11 chimes)

Joseph Mohr, 1792-1849
tr. John F. Young, 1820-1885

STILLE NACHT
Franz Gruber, 1787-1863
arr. Arthiss Kliever

♩ = c. 84

Accompaniment (bells)

mf

Expressively

Melody (chimes, or C treble inst.,
or voice[s], or congregation)

6 7 8 9 mp 10

Si - lent night!

p mp

Two octave choirs omit notes in parentheses ().

11 12 13 *mf* 14 15

Ho - ly night! All is calm, all is

16 17 18 19 20

bright round yon vir - gin moth - er and child.

21 22 23 24

Ho - ly In - fant, so ten - der and mild,

25 *f* 26 27 28 29

sleep in heav - en - ly peace, _____ sleep in

30 31 *mp rit.* 32 33 *a tempo p* 34

heav - en - ly peace. _____ Si - lent night!

35 36 37 *mp* 38 39 40 41 *mf*

Ho - ly night! Shep - herds quake at the sight; glo - ries