

Rejoice, Rejoice!

(Rejoice, Rejoice, Believers)
(Oh, Come, Oh, Come, Emmanuel)

Bells used: 2 octaves (18 bells)



HAF TRONES LAMPA FÄRDIG
 Swedish folk tune
 VENI, EMMANUEL
 15th century French processional
 setting by Cathy Moglebust

Joyfully (♩ = 120)

Piano accompaniment for 'Rejoice, Rejoice!' in 4/4 time, marked 'Joyfully' with a tempo of 120 beats per minute. The score is divided into 13 numbered measures. The first measure is marked with a forte 'f' dynamic. The music features a rhythmic pattern of quarter notes in the bass and chords in the treble.

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14 15 16 Slower 17 18

Musical notation for measures 14-18. Measure 16 is marked "Slower" and "p".

19 20 21 22 23

Musical notation for measures 19-23.

24 25 26 27 28

Musical notation for measures 24-28. Measure 28 is marked "ff".

29 Sk. 30 Sk. 31 32 33

Musical notation for measures 29-33. Measures 29 and 30 are marked "Sk." and have wavy lines above them. Below measures 29 and 30 are markings "Sw." with arrows pointing to measures 2 and 3.

34 35 36 37 38

Musical notation for measures 34-38. Measure 38 is marked "rit.".

Gentle Mary Laid Her Child

Bells used: 2 octaves (15 bells)



TEMPUS ADEST FLORIDUM
Piae Cantiones, 1582
setting by Cathy Mokebust

Simply (♩ = 100)

2 3 4

mp

5 6 7 8 9

10 11 12 13 14

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