

# Go, Tell It on the Mountain

Bells used: 3 octaves (34 bells); 4 octaves (44 bells)

opt.

opt.

**GO TELL IT**  
 Traditional American  
 arr. Barbara Baltzer Kinyon

$\text{♩} = c. 112$

2

3

4

5

6

7

8

LV

f

LV

LV

\* LV

R

A 2 octave version is also available, code CGB143.  
 \* 3 octave choirs omit notes in parentheses ( )

Copyright © 1993 Choristers Guild. All rights reserved. Printed in U.S.A.  
 Reproduction in any portion or form prohibited without publisher's permission

9 10 11

Musical notation for measures 9, 10, and 11. The piece is in a minor key (three flats). Measure 9 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 10 continues with similar textures. Measure 11 shows a more active right hand with eighth-note patterns.

12 13 14

*mp*

Musical notation for measures 12, 13, and 14. Measure 12 has a steady eighth-note accompaniment in the left hand. Measure 13 features a more complex right-hand texture. Measure 14 ends with a sustained chord in the right hand. The dynamic marking *mp* is placed in the right margin.

15 16 17

Musical notation for measures 15, 16, and 17. Measure 15 has a simple eighth-note accompaniment in the left hand. Measure 16 features a more complex right-hand texture. Measure 17 ends with a sustained chord in the right hand.

18 19R 20

*mf*

7 LV

Musical notation for measures 18, 19R, and 20. Measure 18 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 19R continues with similar textures. Measure 20 shows a more active right hand with eighth-note patterns. The dynamic marking *mf* is placed in the left margin. The marking "7 LV" is placed above the first measure of the system.

21 22 23 Sk

*poco rit.*

24 R 25 26

*f a tempo*

\*

27 28 29

*rit.*

30 31 32 LV LV LV

*a tempo*

LV LV LV

\* 4 octave choirs omit notes in brackets [ ]