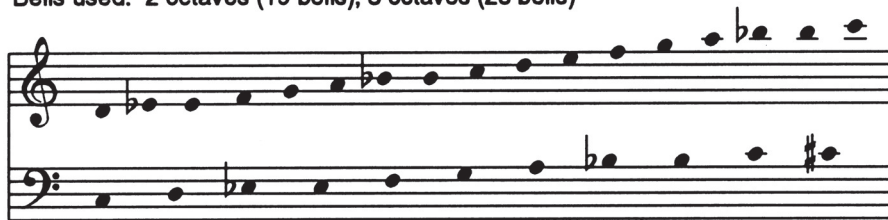


Jubilant Fanfare

Bells used: 2 octaves (19 bells); 3 octaves (28 bells)



Kevin McChesney

Brightly (♩ = 72)

Two octave choirs omit notes in parentheses ().

An edition for 3, 4 or 5 octaves is also available, code CGB344. The two editions are compatible for massed ringing.

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15 16 17 18 19 3

20 21 22 23 24

25 26 27 28 29 ^R

30 31 32 33

34 35 *no rit.* 36 37 38

mf *f* *ff*

Detailed description of the musical score: The score is written for piano on a grand staff (treble and bass clefs). Measures 15-19 show a series of arpeggiated chords in the right hand, with the left hand providing a harmonic accompaniment. Measure 20 begins with a dense texture of sustained chords in the right hand, marked with accents (>) and a mezzo-forte (mf) dynamic. Measures 21-24 continue with a mix of arpeggiated and sustained textures. Measure 25 shows a more active right hand with eighth-note patterns. Measure 26 has a right-hand rest and a melodic line in the left hand. Measures 27-28 feature sustained chords in the right hand. Measure 29 is marked with a right-hand (R) and a forte (f) dynamic. Measures 30-33 show a return to arpeggiated textures, with measure 32 marked forte (f). Measure 34 continues the arpeggiated pattern. Measure 35 is marked 'no rit.' and features a dense, tremolo-like texture in the right hand. Measures 36-37 continue this dense texture, with measure 37 marked fortissimo (ff). The piece concludes in measure 38 with a final chord and a fermata.