

Commissioned by The Marlin Handbell Ringers, Eleanor T. Culling, Director
 for The Bavarian Bell Festival 1991, Leavenworth, Washington,
 and written in memory of my German grandparents, Anna Unruh Neufeld, Jacob Neufeld, and John Gross

A German Christmas

(Fröhliche Weihnachten)

Handchimes used: 2 octaves (21 bells); 3 octaves (27 bells)



Chime Score

Five traditional German carols*
 arr. Margaret R. Tucker

An alternate chime part may be played by transposing the Flute I, or Flute I and II parts
 an octave lower than written; chimes needed: D5-F6 (Flute I part only); G4-F6 (Flute I and II parts).

♩ = 76 - 80

Piano accompaniment for the chime score, showing measures 1 through 29. The score is in 2/4 time and B-flat major. Measures 1-10 are marked with a forte 'f' dynamic. Measures 11-15 are marked with a piano 'p' dynamic. Measures 16-22 are marked with a mezzo-forte 'mp' dynamic. The piano part features chords and melodic lines in both hands, with some notes in parentheses indicating they are optional for two-octave choirs.

2 octave choirs omit notes in parentheses ().

*The carols included are: Still, Still, Still; Ihr Kinderlein Kommet; Zu Bethlehem geboren; Kling, Glöckchen; and O du fröhliche.

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30 31 32 33 34 35 8

dim.

8

8

This system contains measures 30 through 35. The music is in 4/4 time with a key signature of one flat. Measures 30-34 feature a melodic line in the right hand and a bass line in the left hand. Measure 35 consists of a whole rest in the right hand and a whole note chord in the left hand. A dynamic marking of *dim.* is placed above measure 31. The number '8' appears above measure 35 and below measure 34.

Slightly slower (♩ = 69) ♩ = 72

43 55 56 57 58

12 12

mf

This system contains measures 43 through 58. Measures 43-55 are in 4/4 time, and measures 56-58 are in 2/4 time. Measure 43 has a dynamic marking of *mf*. Measure 56 has a tempo change to ♩ = 72. Measure 58 has a dynamic marking of *mf*. The number '12' appears above measure 44 and below measure 43. A double bar line is present at the end of measure 55.

59 60 61 62 63 64

cresc.

This system contains measures 59 through 64. The music is in 4/4 time with a key signature of one flat. Measures 59-64 feature a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *cresc.* is placed above measure 64.

65 66 67 68 69

dim.

This system contains measures 65 through 69. The music is in 4/4 time with a key signature of one flat. Measures 65-69 feature a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *dim.* is placed above measure 69.

70 71 72 88 89

16 16

mp *rit.* *mp*

This system contains measures 70 through 89. Measures 70-71 are in 4/4 time, and measures 72-89 are in 2/4 time. Measure 72 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *rit.*. Measure 89 has a dynamic marking of *mp*. The number '16' appears above measure 73 and below measure 72. A double bar line is present at the end of measure 88.

