

Commissioned by The Marlin Handbell Ringers, Eleanor T. Culling, Director
 for The Bavarian Bell Festival 1991, Leavenworth, Washington,
 and written in memory of my German grandparents, Anna Unruh Neufeld, Jacob Neufeld, and John Gross

A German Christmas

(Fröhliche Weihnachten)

Bells used: 3 octaves (34 bells); 4 octaves (41 bells); 5 octaves (45 bells)

Musical notation for the introduction, consisting of two staves (treble and bass clef). The melody is written in a single line with various accidentals. There are two 'opt.' markings: one above the final notes of the treble staff and one below the first few notes of the bass staff.

Handbell Score

Five traditional German carols*
 arr. Margaret R. Tucker

♩ = 76 - 80

Handbell score for five traditional German carols, arranged in 2/4 time. The score is divided into six systems, numbered 1 through 20. The first system (measures 1-6) is for the first carol. The second system (measures 7-14) is for the second carol. The third system (measures 15-20) is for the third carol. The score includes dynamic markings such as *p*, *mp*, and *LV* (Loud Volume). There are also performance instructions like ***LV* and *>*. The notation includes treble and bass clefs, stems, beams, and various accidentals.

3 octave choirs omit notes in parentheses ().

4 and 5 octave choirs omit notes in brackets []. Exceptions are indicated in footnotes.

* The carols included are: Still, Still, Still; Ihr Kinderlein Kommet; Zu Bethlehem geboren; Kling, Glöckchen; and O du fröhliche.

** LV applies to C7 and C6 only.

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* LV applies to C6 and D6 only.

** LV applies to measures 41 and 42. Only F6 in measure 42 should be damped.

*** Omit cue size notes when performed with SATB choir (unless choir needs the support). When strings are used instead of voices, either strings or bells (but not both) may play cue size notes.

48 49 50 51

52 53 54

poco accelerando

♩ = 72

55 56 57 58

mf

59 60 61 62 63 64

cresc.

65 66 67 68 69 70

decresc.