

In celebration of the life of John Eric Ghiz

# Psalm 139

(“If I ascend into heaven, You are there.”)

3, 4, or 5 octaves  
Handbells used: 24, (31), (38)

optional

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

To be rung in a spirit of exaltation (♩ = ca. 130)

Fred Gramann

1 2 3 4 5

*f*

6 7 8 9 10

*mf*

*mp*

LV

R

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Musical notation for measures 11-14. Measure 11 shows a melodic line in the right hand and a bass line in the left hand. Measure 12 features a repeat sign in the right hand. Measure 13 includes a fermata over a chord. Measure 14 has a slur over a chord.

Musical notation for measures 15-18. Measure 15 shows a chordal texture. Measure 16 continues with chords. Measure 17 features a dynamic marking of *f* (forte) and a fermata. Measure 18 shows a melodic line in the right hand.

Musical notation for measures 19-22. Measure 19 features a fermata. Measure 20 includes a dynamic marking of *f* and a fermata. Measure 21 shows a melodic line in the right hand. Measure 22 continues with chords.

Musical notation for measures 23-26. Measure 23 features a fermata. Measure 24 includes a dynamic marking of *LV* (Lento) and a fermata. Measure 25 shows a melodic line in the right hand. Measure 26 continues with chords.

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

*mf* *mp* *p* *pp* *mf*

LV R

Musical score for piano, measures 44-62. The score is written for two staves (treble and bass clef). The music consists of chords and melodic lines. Dynamics include *p*, *mp*, and *mf*. There are markings for *LV* (Lower Voice) in the bass clef. A large watermark "PREVIEW" is overlaid on the score.

Measures 44-48: Treble clef has chords; bass clef has a simple melodic line.

Measures 49-53: Treble clef has chords; bass clef has a melodic line with some rests.

Measures 54-58: Treble clef has chords; bass clef has a melodic line with *LV* markings. Dynamics: *p* at m. 55, *mp* at m. 57.

Measures 59-62: Treble clef has chords; bass clef has a melodic line with *LV* markings. Dynamics: *mf* at m. 59.

\* 4 octave choirs omit downstemmed notes in bass clef through m. 57.