

In honor of Cathryn Brazelton for her many years of dedicated service
Northway Christian Church, Dallas, Texas

Let All the World in Every Corner Sing

Bells used: 4 octaves (27 bells)



Handbell part

Jody W. Lindh

The complete score (code CGA-573) is written for unison, two part or SATB voices with handbells (4 oct.) and keyboard.

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46 47 48 49 50

Musical notation for measures 46-50. The key signature is one sharp (F#). Measure 46 features a melodic line in the treble clef with a slur over measures 46-47. Measure 48 has a slur over measures 48-49. Measure 49 has a fermata over the final note. Measure 50 continues the melodic line.

51 52 53 54 55

Musical notation for measures 51-55. Measure 51 has a slur over measures 51-52. Measure 53 has a dynamic marking of *f*. Measure 54 has a slur over measures 54-55. Measure 55 has a slur over measures 55-56.

56 57 58 59 60

Musical notation for measures 56-60. Measure 56 has a slur over measures 56-57. Measure 59 has a slur over measures 59-60. Measure 60 has a slur over measures 60-61.

61 62 63 64 65

Musical notation for measures 61-65. Measure 61 has a slur over measures 61-62. Measure 63 has a slur over measures 63-64. Measure 65 has a slur over measures 65-66.

66 67 68 69 70

Musical notation for measures 66-70. Measure 66 has a slur over measures 66-67. Measure 68 has a slur over measures 68-69. Measure 70 has a slur over measures 70-71.