

Rejoice and Be Glad!

3 or 5 octaves

Handbells used: 31, (45)

Handbell notation for 3 or 5 octaves. The notation shows a sequence of notes on a grand staff. An 'optional' section is indicated by a bracket above the notes, showing a higher octave version of the melody. Another 'optional' section is indicated by a bracket below the notes, showing a lower octave version of the melody.

3 octave choirs omit notes in ().

Cathy Moglebust

Happily (♩ = 144-152)

Piano accompaniment for measures 1-3. The music is in 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody in the right hand consists of eighth and quarter notes. The left hand has a simple bass line with quarter notes and rests.

Piano accompaniment for measures 4-6. The melody continues with eighth and quarter notes. The left hand provides a steady bass line with quarter notes and rests.

Piano accompaniment for measures 7-9. Measure 9 includes a bracketed section for 5 octave choirs, with the instruction '5 oct. choirs double top note 8va.' and the word 'simile*'. The left hand continues with a bass line.

*Observe accents wherever this theme occurs.

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Measures 10-12 of a piano piece. Measure 10 features a treble clef with a series of eighth notes and a bass clef with a dotted half note and a quarter note. Measure 11 continues the treble line with eighth notes and adds a dotted half note in the bass. Measure 12 shows a treble clef with eighth notes and a bass clef with a dotted half note and a quarter note. A dynamic marking *mf* is present in measure 10.

Measures 13-15 of a piano piece. Measure 13 features a treble clef with a series of eighth notes and a bass clef with a dotted half note and a quarter note. Measure 14 continues the treble line with eighth notes and adds a dotted half note in the bass. Measure 15 shows a treble clef with eighth notes and a bass clef with a dotted half note and a quarter note. A dynamic marking *mf* is present in measure 13.

Measures 16-18 of a piano piece. Measure 16 features a treble clef with a series of eighth notes and a bass clef with a dotted half note and a quarter note. Measure 17 continues the treble line with eighth notes and adds a dotted half note in the bass. Measure 18 shows a treble clef with eighth notes and a bass clef with a dotted half note and a quarter note. A dynamic marking *mf* *lightly* is present in measure 16.

Measures 19-20 of a piano piece. Measure 19 features a treble clef with a series of eighth notes and a bass clef with a dotted half note and a quarter note. Measure 20 continues the treble line with eighth notes and adds a dotted half note in the bass. A dynamic marking *mf* is present in measure 19.

21 *mp* 22

23 24 RT

25 PL or TD 26 27

PL or Mallet

28 29 30 R