

In memory of my mother, Sarah Martha Kerr

The Shepherd's Psalm

Handbells (3,4 or 5 octaves) with flute and narrator

Bells used: 3 octaves (24 bells); 4 octaves (29 bells); 5 octaves (32 bells)

Psalm 23



J. Wayne Kerr

Slowly (♩=56-58)

1

mf

LV

2

LV

3

LV

(Flute)

mf

3

4

LV

5

LV

6

LV

5 octave choirs omit notes in (); 4 octave choirs omit notes in []

The narrator should speak naturally without attempting to synchronize specific words and notes. The correlation of the music and narration is only intended to be approximate.

Music based on the hymntune, *Bradbury*, by William B. Bradbury (1816-1868)

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Narrator: Lord, you are my shepherd; I shall not want.

You make me to lie

Musical score for the first system, measures 7-9. The system includes a vocal line and a piano accompaniment. The piano part has three staves: a grand staff (treble and bass clefs) and a separate bass line. Measure numbers 7, 8, and 9 are indicated above the piano staves. The lyrics 'down in green pastures;' and 'You lead me beside the still waters.' are positioned below the piano staves. The piano part features a prominent bass line with 'LV' markings and a treble part with chords and melodic lines. The vocal line has a treble clef and a key signature of one sharp (F#).

down in green pastures;

You lead me beside the still waters.

Musical score for the second system, measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part has three staves: a grand staff (treble and bass clefs) and a separate bass line. Measure numbers 10, 11, and 12 are indicated above the piano staves. The lyrics 'You restore my soul;' and 'You lead me, in the paths of righteousness, for your' are positioned below the piano staves. The piano part features a prominent bass line with 'LV' markings and a treble part with chords and melodic lines. The vocal line has a treble clef and a key signature of one sharp (F#).

You restore my soul;

You lead me, in the paths of righteousness, for your

Musical score for the third system, measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part has three staves: a grand staff (treble and bass clefs) and a separate bass line. Measure numbers 13, 14, and 15 are indicated above the piano staves. The piano part features a prominent bass line with 'LV' markings and a treble part with chords and melodic lines. The vocal line has a treble clef and a key signature of one sharp (F#).

name's sake.

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. Measure 16 is marked with '16' and 'LV'. Measure 17 is marked with '17' and 'LV'. Measure 18 is marked with '18' and 'LV'. The piano part features arpeggiated chords and moving bass lines.

Even though I

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. Measure 19 is marked with '19' and 'LV'. Measure 20 is marked with '20' and 'LV'. Measure 21 is marked with '21' and 'R mp'. The piano part features arpeggiated chords and moving bass lines.

walk through the valley of the shadow of death,

I will fear no evil;

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. Measure 22 is marked with '22'. Measure 23 is marked with '23'. Measure 24 is marked with '24' and 'LV'. The piano part features arpeggiated chords and moving bass lines.