

Africa

Body Percussion Suggestions and Percussion Instruments

The body percussion sounds are reminiscent of a rain storm, and are beautifully illustrated by Perpetuum Jazzile's rendition of "Africa" that may be found on YouTube.

<https://www.youtube.com/watch?v=yjbpwlqp5Qw>

- 1) Begin with all members rubbing palms quickly together like sand blocks, imitating approaching winds (about 15 seconds).
- 2) Gradually replace this action with random finger-snaps, emulating raindrops from left to right at the direction of the conductor (about 15 seconds).
- 3) Gradually replace finger-snaps with a rapid slapping the tops of thighs (about 15 seconds).
- 4) While continuing to slap the tops of thighs, jump up in a wave from left to right, imitating thunder. Do this 3 times, with about 5 seconds between each "wave."
(Note: this effect works best when the performers are not standing on carpeting.)

Alternate suggestion: use a thunder sheet or thunder tube.
Stage lighting may add to the rainstorm effect, if you wish.

- 5) Fade slapping of thighs, replacing with finger-snaps.
- 6) Fade finger-snaps and begin Rain Stick.
- 7) Cease snaps when chords begin in m. 9.

Suggested patterns for percussion instruments are on page 16. Recommendations for entrances are notated in the score. Instrument substitutions may be made at the discretion of the conductor.

Rain Stick – m. 8
Conga Drums – m. 17
Cabasa – m. 35
Cowbell – m. 52
Claves – m. 78
Agogo Bells – m. 147

NOTE: Percussion instrument patterns cease after beat 3 of m. 166, **except** for the Rain Stick. Let the Rain Stick fade out. If desired, you may end the piece with another "thunder wave" (jump) and finger-snaps fading out.

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5, 6, or 7 octaves
Handbells used: 43, (47*), (51)

Musical notation for Handbells, consisting of a treble and bass staff. The treble staff contains a melodic line with a bracketed section labeled "optional" above it. The bass staff contains a bass line with a bracketed section labeled "optional" below it. A large "SAMPLE" watermark is overlaid on the page.

optional * G2 not used in 6 octave version.

5, 6, or 7 octaves
Handchimes used: 30, (33), (37)

Musical notation for Handchimes, consisting of a treble and bass staff. The treble staff contains a melodic line with a bracketed section labeled "optional" below it. The bass staff contains a bass line with a bracketed section labeled "optional" below it. A large "SAMPLE" watermark is overlaid on the page.

optional

2 octaves
Optional Petit & Fritsen™ used: 4

Musical notation for Petit & Fritsen, consisting of a single treble staff with a melodic line. A large "SAMPLE" watermark is overlaid on the page.

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Words and Music by David Paich and Jeff Porcaro
arr. Roger Emerson
handbell arr. Carol Lynn Mizell

Musical notation for Body Percussion, consisting of a treble and bass staff. The treble staff has a tempo marking "With a beat (♩ = c. 94)" and a measure rest of 8. The bass staff has a measure rest of 8. The notation includes a "Rain Stick" part and a "mp" dynamic marking. A large "SAMPLE" watermark is overlaid on the page.

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Words and Music by David Paich and Jeff Porcaro
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11 12 13 R

14 15 16 LV

17 + Conga Drums 18 19 20 R

21 22 23 24 mf

25 26 27 28

p
mf
mp

29 30 31 32

mp

33 34 35 + Cabasa

mf
p
3
mp

36 37 38 39

3
3
3
3

Musical score for piano with percussion, measures 40-53. The score is written in treble and bass clefs. It includes various musical notations such as chords, melodic lines, and dynamic markings. Percussion parts are indicated by '+' signs and specific symbols like 'Sk' (shake handbells) and 'LV' (ringing). A large watermark 'SAMPLE' is overlaid on the score.

Measures 40-41: Treble clef has chords with upward arrows and a '3' below. Bass clef has a melodic line with '+' signs.

Measures 42-43: Treble clef has chords with downward arrows and a 'mf' dynamic. Bass clef has a melodic line with '+' signs.

Measures 44-45: Treble clef has chords with a 'mf' dynamic and circular arrows. Bass clef has a melodic line with '+' signs.

Measures 46-47: Treble clef has chords with circular arrows. Bass clef has a melodic line with '+' signs.

Measures 48-49: Treble clef has chords with a 'f' dynamic. Bass clef has a melodic line with '+' signs.

Measures 50-51: Treble clef has 'Sk*' and 'Sk' markings with wavy lines. Bass clef has 'LV' and upward arrows.

Measures 52-53: Treble clef has chords with a '+ Cowbell' marking and a 'mf R' dynamic. Bass clef has a melodic line with '+' signs.

*Shake handbells in measures 50 and 51. Ring Petit & Fritsen™ handbells or tubular chimes.

54 55 56

Musical score for measures 54-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 shows a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 55 features a treble staff with a complex chordal texture and a bass staff with a similar accompaniment. Measure 56 continues the treble staff's complex texture and the bass staff's accompaniment.

57 58 59

Musical score for measures 57-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 shows a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 58 features a treble staff with a complex chordal texture and a bass staff with a similar accompaniment. Measure 59 continues the treble staff's complex texture and the bass staff's accompaniment.

60 61 62

Musical score for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 60 shows a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 61 features a treble staff with a complex chordal texture and a bass staff with a similar accompaniment. Measure 62 continues the treble staff's complex texture and the bass staff's accompaniment, ending with an asterisk (*) in the treble staff.

63 64 65

Musical score for measures 63-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 shows a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 64 features a treble staff with a complex chordal texture and a bass staff with a similar accompaniment. Measure 65 continues the treble staff's complex texture and the bass staff's accompaniment.

*D5 and C5 are notated in both clefs for rhythmic clarity.

Musical score for piano, measures 66-77. The score is written in G minor (one flat) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated above the treble staff. Performance markings include accents (+), slurs, and dynamic markings *p* and *TD*. Fingerings are indicated by numbers 1-5. A large 'SAMPLE' watermark is overlaid diagonally across the page. Specific annotations include 'LV' above measure 71, 'R' above measure 75, and a circled crosshair symbol above measure 74.