

Colors of Joy

3, 4, 5, or 6 octaves
Handbells used: 22, (29), (36), (37)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

With a bounce (♩ = 110-120)

Brenda E. Austin (ASCAP)

mf

f

1 2 3 4

5 6 7 8

9 10 11 12

An edition for 2 or 3 octaves is also available, code CGB1156. The two editions are compatible for massed ringing.

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13 14 15 [] 16

17 18 19 20

21 22 23 24

25 26 27 28

mp LV

*Sk

* All stems up notes continue shaking to the end of the measure.

29 30 31 Sk 32

R Sw ↓ 3 ↑ 4

33 TD *mp* 34 35 36

mp TD *f* *mf* PI

37 38 39 40 R

R

41 42 () () 43 44

mf