## Rejoice, the Lord Is King!



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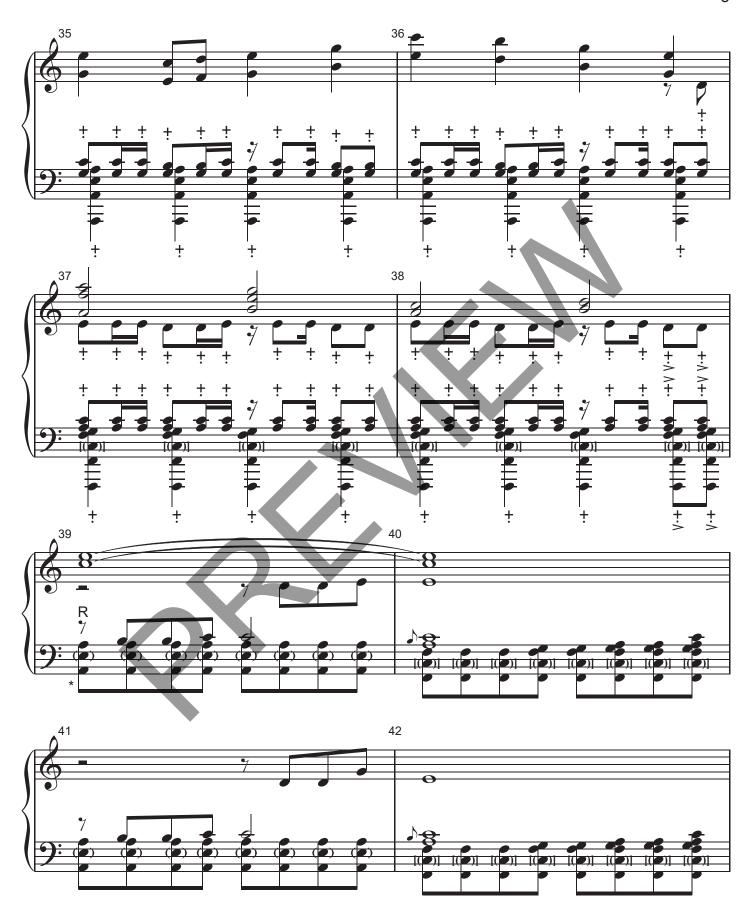
<sup>\*</sup> In measures 9 and 10, C5 and D5 are printed in both staves for rhythmic clarity.

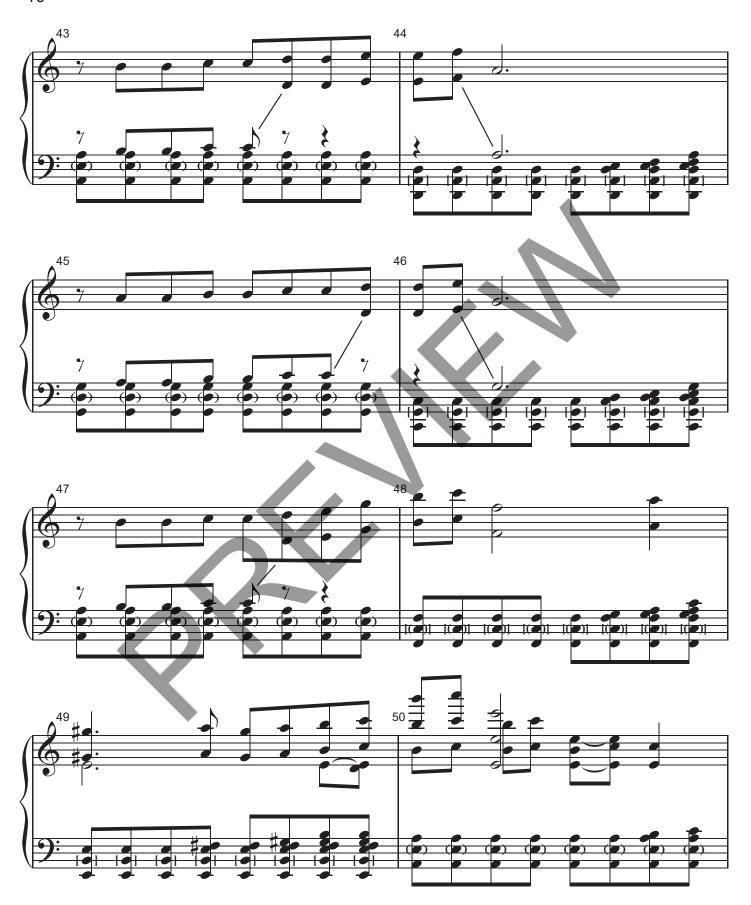




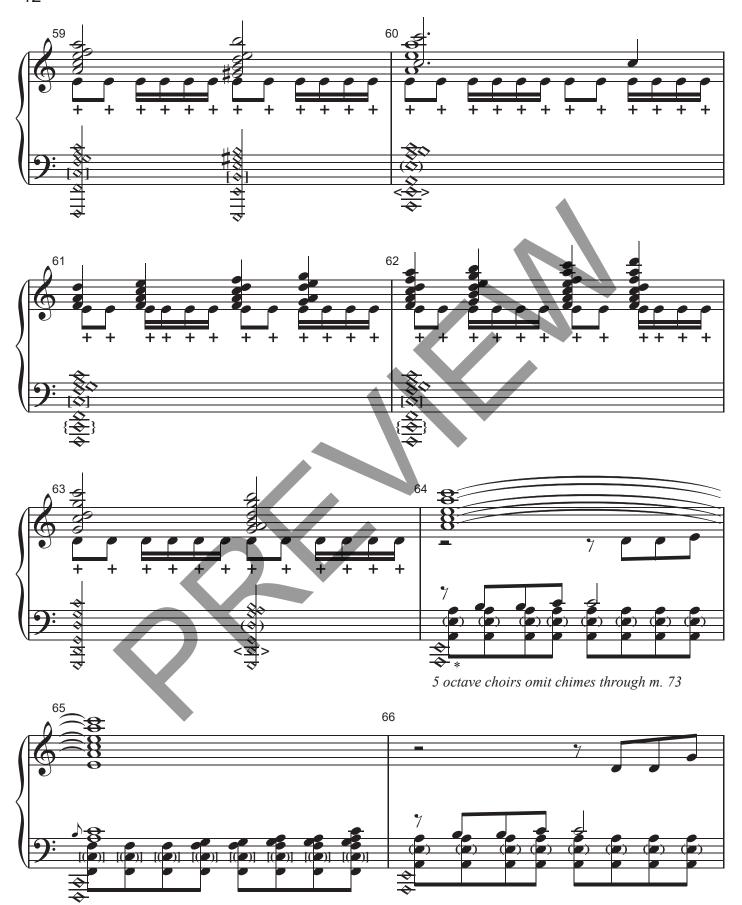
\* In measures 17 and 18, C5 and D5 are printed in both staves for rhythmic clarity.











\*In mm. 64-74, if desired A3 and lower bells may be rung as quarter notes instead of eighth notes.

CGB1155