

2 Commissioned by Maple Grove United Methodist Church, JuBELLate Handbell Choir, Columbus, Ohio
 in honor of the late Glover L. Shearron, Sr. (1934-2017)
 who lived his life singing, playing and appreciating music of all genres, but mostly handbells.
 He believed the beautiful sound and peacefulness emanating
 from the Handbell Choir music was from the angels above!

Somebody's Knockin'

3, 4, or 5 octaves
 Handbells used: 33, (41), (48)

The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music is written in a simple, rhythmic style. There are two bracketed sections labeled "optional". The first bracket is under the first few notes of the lower staff. The second bracket is over the last few notes of the upper staff, which include some chords.

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

SOMEBODY'S KNOCKIN'
 African America spiritual
 arr. Anna Laura Page

With excitement (♩ = c. 100-104)

The piano accompaniment is written in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a rest, then has a series of notes with 'x' noteheads indicating mallet clicks. The left hand has a steady bass line with many '+' noteheads indicating mallet clicks. The score is divided into six measures, numbered 1 through 6. Measure 1 has a dynamic marking of 'mf'. There are some asterisks and other markings in the right hand.

* The x noteheads indicate mallet clicks for all ringers.

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Musical notation for measures 7-9. Measure 7 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 8 continues with similar patterns. Measure 9 includes a dynamic marking *f* and a 'R' (ritardando) marking above the treble staff.

Musical notation for measures 10-12. Measure 10 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 11 includes a 'R' (ritardando) marking above the treble staff. Measure 12 continues with eighth-note chords in both staves.

Musical notation for measures 13-15. Measure 13 includes a 'R' (ritardando) marking above the treble staff. Measure 14 and 15 feature complex chordal textures with many notes in both staves.

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a downward-pointing triangle above the staff. Measure 17 and 18 include 'x' (crescendo) markings above the treble staff.

19 20 21

mf

Detailed description: This system contains measures 19, 20, and 21. Measure 19 features a treble clef with a whole rest and a bass clef with a series of chords marked with '+' signs. Measure 20 continues the bass clef chords. Measure 21 shows a treble clef with a melodic line and a bass clef with chords. A dynamic marking of *mf* is placed above the treble clef in measure 21.

22 23 24

f *mf*

R

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef with chords and a bass clef with chords marked with '+' signs. A dynamic marking of *f* is placed above the treble clef. Measure 23 has a treble clef with chords and a bass clef with chords marked with '+' signs. A dynamic marking of *mf* is placed above the treble clef. Measure 24 has a treble clef with chords and a bass clef with chords marked with '+' signs. A dynamic marking of *f* is placed above the treble clef. A fermata is placed over the treble clef staff in measure 24, with the letter 'R' written below it.

25 26 27

f

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef with chords and a bass clef with chords marked with '+' signs. A dynamic marking of *f* is placed above the treble clef. Measure 26 has a treble clef with chords and a bass clef with chords marked with '+' signs. Measure 27 has a treble clef with chords and a bass clef with chords marked with '+' signs.

28 29

rit.

R

Detailed description: This system contains measures 28 and 29. Measure 28 has a treble clef with a whole rest and a bass clef with chords marked with '+' signs. A fermata is placed over the treble clef staff. Measure 29 has a treble clef with a melodic line and a bass clef with chords marked with '+' signs. A dynamic marking of *rit.* is placed above the treble clef. A fermata is placed over the treble clef staff, with the letter 'R' written below it.

30 **A bit slower** (♩ = c. 92) *mf*

31

32 LV LV

f (melody)

33 LV R

34 LV

35 R

36 *f*

37

38 LV LV

39 R

40

rit.