

*Dedicated to St. Francis of Assisi Catholic Church, Henderson, Nevada
and the Bells of St. Francis. You are a miracle in the desert!*

Prayer of St. Francis

3, 4, or 5 octaves
Handbells used: 36, (46), (54)

optional

optional *A $\flat$ 3 not used in 4 octave version.

3, 4, or 5 octaves
Optional Handchimes used: 1, (3), (6)

optional

*C and D4 handchimes not used in 3 octave version.
A3 and C4 handchimes not used in 4 octave version.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallets are required for handbells D3 and A3.

St. Francis of Assisi, 1182-1226, adapt.

Sandra Eithun

Reverently (♩ = 80)

Solo or
Unison Voices

Handbells
(optional)

Reverently (♩ = 80)

1 2 3 4

mp

Keyboard

Reverently (♩ = 80)

mp

Available scores:

- CGB1141 Full Score
- CGB1142 Handbell Score (3 octaves)
- CGB1394 Handbell Score (3, 4, or 5 octaves handbells and optional 3, 4, or 5 octaves handchimes)
- CGA1606 Choral Score (voices and piano)

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13

Lord _____ help me to see that you're pre - sent in this place.

13 R 14 15 LV 16 R

17

17 18 19 20

LV LV LV LV R

f

27 *mf*

Where there is de-spair, hope will be our strength; light will fill the

27 *mf*

28

29 LV R

30 *f*

dark - ness. Sad - ness will fade a - way, and joy will a - bound! *mp*

30 *f*

31 LV

32 LV R *mp*

33

f *mp*

40
those who cry, and Lord, help me to hear, and to love as you would

40 LV 41 R 42 LV 43 R

44 *mp*
love. For it is in giv - ing we re - ceive: in par-don-ing we are

44 LV 45 LV 46 LV 47 LV R

mp

63 **Slowly, expressively** *rit.* **Tempo I**

here, Lord, in this place.

63 **Slowly, expressively** **Tempo I** 64 65 66

mp *rit.*

Slowly, expressively **Tempo I**

mp *rit.*

67

67 68 69 70