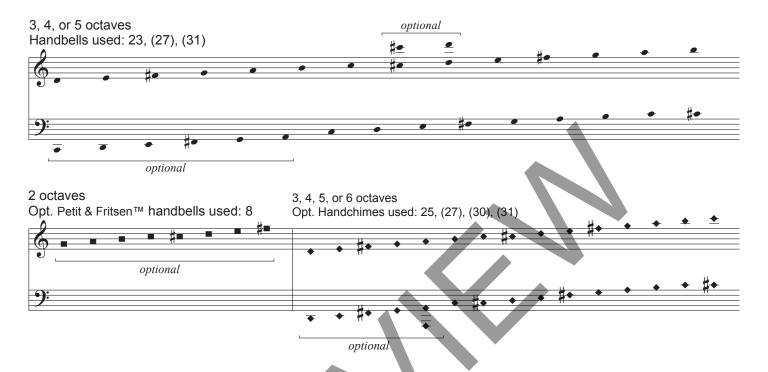
## Jubilant Passacaglia



Jubilant Passacaglia is a short repeating passage which is designed to be played seven times.

Here is the suggested sequence for one group of ringers:

- 1. Part 1: Handbells alone, continuing to repeat as other parts are added.
- 2. Part 1 & Vocal 1 (all voices)
- 3. Add Part 2; voices switch to Vocal 2 (all voices).
- 4. Add Part 3; voices switch to Vocal 3 (all voices).
- 5. Add Part 4; voices continue Vocal 3 (all voices).
- 6. Parts 1 through 4: tacet

Add Part 5 (ringers switch from handbells to handchimes)

All voices in harmony\* (softly throughout)

Vocal 1: altos

Vocal 2: tenors and basses

Vocal 3: sopranos

7. Handbells return to Parts 1-4.

Vocal parts continue in harmony.

All begin softly and crescendo to the end.

NOTE: If a separate group of ringers is used for handchimes, they may continue to the end.

\*A soloist may choose which part to sing on sequences 6 and 7.

The music lends itself well to ringing with more than one group.

Solo voices, choir, or congregation may join in singing the optional vocal parts.

## Jubilant Passacaglia



<sup>\*</sup> Part 4 lower notes are for three octave handbell choirs only.

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Solo, Choir, or Congregation

Composed for Music & Arts Week at Lake Junaluska Carol Lynn Mizell, Handbell Clinician, 2019 The Fellowship of United Methodists in Music and Worship Arts



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Words and music by Carol Lynn Mizell
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<sup>\*</sup> Part 4 lower notes are for three octave handbell choirs only.

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Solo, Choir, or Congregation

## Meditative Passacaglia



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