

*In memory of Janet Cardle,
commissioned by the Covenant Bells of Christ Presbyterian Church, Edina, Minnesota.*

Full Score

Let All Creation Bless the Lord

Sing Praise to God Who Reigns Above

3, 4, or 5 octaves
Handbells used: 28, (36), (43)

optional

*F7 not used in 4 octave version

3, 4, or 5 octaves
Optional Handchimes used: 24, (26), (28)

optional

optional

4 octave choirs omit notes in [].

MIT FREUDEN ZART
Bohemian Brethren's *Kirchengesang*, 1566
arr. Cathy Moglebust (ASCAP)

With a joyful lilt (♩ = c. 100)

Finger Cymbals
(or Triangle)
(optional)

Tambourine
(optional)

Tenor Drum
(or Snare Drum
with snares off)
(optional)

mp

mf

With a joyful lilt (♩ = c. 100)

1 2 3 4

Handbells

mf

Reproducible percussion parts are printed on pages 10-14.

A handbell score is also available, code CGB1129.

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This musical score is for a percussion ensemble and two harps. The percussion section consists of three parts: a snare drum (top line), a tom-tom (middle line), and a cymbal (bottom line). The harp section consists of two harps (Hb.), each with a treble and bass staff. The score is divided into measures numbered 5 through 16. The key signature is one flat (B-flat). The time signature changes from 6/8 to 3/4 at measure 6 and remains 3/4 for the rest of the piece. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The harp parts feature arpeggiated chords and sustained notes, often marked with a forte (f) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

5 *mf* *mf*

6 7 8

9 10 11 12

13 14 15 16

Hb. *f*

Hb.

Hb.

This musical score is divided into three systems, each featuring a percussion ensemble and a harp (Hb.).

System 1 (Measures 17-20): The percussion ensemble consists of three staves (top, middle, and bottom) with various rhythmic patterns. The harp (Hb.) is shown in two staves (treble and bass clef) with complex chordal and melodic textures. Measure numbers 17, 18, 19, and 20 are indicated above the harp staff.

System 2 (Measures 21-24): The percussion ensemble continues with rhythmic patterns. The harp (Hb.) features more complex textures, including arpeggiated figures. Measure numbers 21, 22, 23, and 24 are indicated above the harp staff. The label "(R)" appears above measure 23, and "LV" (Left Hand) is written below the harp staff in measures 23 and 24.

System 3 (Measures 25-28): The percussion ensemble continues with rhythmic patterns. The harp (Hb.) features more complex textures, including arpeggiated figures. Measure numbers 25, 26, 27, and 28 are indicated above the harp staff. The label "LV" (Left Hand) is written below the harp staff in measures 25 and 26, and "R" (Right Hand) is written below the harp staff in measure 27.

29 3/4 6/8 3/4

Hb.

29 30 31 32 R LV *mp*

33 34 LV 35 R LV 36 LV

mf (mel.)

37 LV R 38 LV 39 LV 40 R LV

41 LV 42 LV R 43 *mf* 44 *mp*

Detailed description: This musical score is for a Harp (Hb.) and three percussion instruments: a triangle, a bell, and a square. The score is divided into four systems, each containing measures 29 through 44. The Harp part is written in treble and bass staves, with various articulations and dynamics. The percussion parts are indicated by symbols (triangle, bell, square) and rhythmic notation. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 6/8 and back to 3/4. Dynamics include *mf* (mel.) and *mp*. Articulations like LV (left hand) and R (right hand) are used throughout.

Tambourine

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arr. Cathy Moglebust (ASCAP)

With a joyful lilt (♩ = c. 100)

The musical score is written for a tambourine and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 23, 27, and 28 indicated. The music features a joyful lilt and includes a repeat sign at measure 23.

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Tenor Drum
(or Snare Drum
with snares off)

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With a joyful lilt (♩ = c. 100)

6

11

16

21

23

27

30

32

16

48

poco rit.

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