

Now Proclaim Messiah's Birth

Handbell Score

REGENT SQUARE
Henry Thomas Smart, 1813-1879
GLORIA
French carol
arr. Andrea Handley

3, 4, 5, 6, or 7 octaves

Handbells used: 37, (49), (60), (65), (66)

3, 4, or 5 octaves

Optional Handchimes used: 23, (27), (28)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Performance Options

Now Proclaim Messiah's Birth is incredibly flexible. It may be played by handbells alone, or with handbells and any combination of other available forces:

SATB choir (optional divisi)
Brass
Percussion
Organ

The piece may also be sung by SATB choir together with piano or handbells, to which any of the other instrumental forces may be added:

Brass
Percussion
Organ

The use of handbells or piano is required. All of the other forces are optional and may be added in any combination desired.

Available Scores

CGB1122 Full Score
CGB1123 Handbell Score
CGA1605 Choir and Piano
CGRP53 Reproducible Instrumental Parts (brass, percussion, piano, organ)

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French carol
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Moderato (♩ = c. 112)

1 2 3

4 5 6

7 8 9

f *mf* *f* *mf*

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CGB1123

Musical score for piano, measures 10-21. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 10 features a tremolo effect. Measure 11 is marked with a forte *f* dynamic. Measure 12 includes a fermata. Measure 13 has a piano *p* dynamic. Measure 14 is marked *rit.* (ritardando). Measure 15 includes a *Sk* (scordatura) instruction and a wavy line indicating a tremolo. Measure 16 has a piano *p* dynamic. Measure 17 is marked *rit.* (ritardando). Measure 18 is marked *a tempo*. Measure 19 is marked *p*. Measure 20 is marked *f*. Measure 21 is marked *f*.

22 23 24

Musical notation for measures 22-24. Measure 22 features a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 23 shows a continuation of the treble line with a circled chord and a bass line with a long note. Measure 24 continues the treble line with a descending scale and a bass line with a long note.

25 26 27

Musical notation for measures 25-27. Measure 25 shows a treble clef with a melodic line and a bass clef with chords. Measure 26 features a treble clef with a melodic line and a bass clef with chords. Measure 27 continues the treble line with a melodic line and a bass line with chords.

28 29 30

Musical notation for measures 28-30. Measure 28 shows a treble clef with a melodic line and a bass clef with chords. Measure 29 features a treble clef with a melodic line and a bass clef with chords. Measure 30 continues the treble line with a melodic line and a bass line with chords.

31 32 33

Musical notation for measures 31-33. Measure 31 shows a treble clef with a melodic line and a bass clef with chords. Measure 32 features a treble clef with a melodic line and a bass clef with chords. Measure 33 continues the treble line with a melodic line and a bass line with chords.

Musical score for piano, measures 34 through 45. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the treble staff. Dynamics include *mp* (mezzo-piano) at measure 35, *p* (piano) at measure 38, and *mf* (mezzo-forte) at measure 39. A triplet of eighth notes is marked with a '3' above it in measure 39. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

* Use of handchimes is optional. When performing with chorus, handbells/handchimes may be omitted in measures 35 through beat 1 of 57 if desired.