

Commissioned by Glory Ringers, First Lutheran Church – Geneseo, Illinois

Linda Schmidt, Director

In honor of the 500th anniversary of the Reformation

From Heaven Above to Earth I Come

3, 4, or 5 octaves
Handbells used: 27, (33*), (41)

optional

*F7 not used in 4 octave version

optional

3 octaves
Optional Handchimes used: 15

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

VOM HIMMEL HOCH
attr. Martin Luther, 1483-1546;
V. Schumann, *Geistliche Lieder*, 1539
incorporating *ANTIOCH*
George F. Handel, 1685-1759;
adapt. Lowell Mason, 1792-1872
arr. Cathy Moglebust (ASCAP)

Joyfully (♩ = c. 100)

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4

Sk

5

6

LV

7

8

9

LV

LV (8th note line only)

R

R

10

(LV)

11

R

LV

R

5 octave choirs double top note 8va

12

13

14

mf

LV LV LV LV

LV LV LV

Measures 15-17 of a musical score. Measure 15 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line. Measure 16 features a repeat sign in the right hand and a bass line in the left hand. Measure 17 continues the pattern with a repeat sign in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and repeat signs.

Measures 18-20 of a musical score. Measure 18 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line. Measure 19 features a repeat sign in the right hand and a bass line in the left hand. Measure 20 continues the pattern with a repeat sign in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and repeat signs.

Measures 21-23 of a musical score. Measure 21 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line. Measure 22 features a repeat sign in the right hand and a bass line in the left hand. Measure 23 continues the pattern with a repeat sign in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and repeat signs.

Measures 24-26 of a musical score. Measure 24 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a series of eighth notes, while the left hand plays a bass line. Measure 25 features a repeat sign in the right hand and a bass line in the left hand. Measure 26 continues the pattern with a repeat sign in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and repeat signs.

