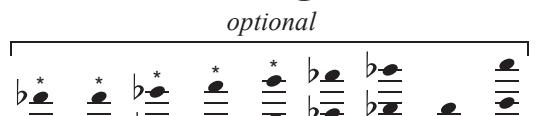


2 Commissioned for the Sounds of Joy Handbells by the people of Resurrection Lutheran Church, Plano, Texas,  
in celebration of the congregation's twenty-fifth anniversary, September 1999.

## Joy and Hope Abounding

3, 4, or 5 octaves  
Handbells used: 28, (31\*), (44)



\*D♭7 through G7 not used in 4 octave version.

*optional*

**Joyfully** (♩ = 120-132)

Cathy Moklebust (ASCAP)

An edition for 3 octaves is available, code CGB237. The two editions are compatible for massed ringing.

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5 octave choirs double upstemmed notes 8va

3

Musical score for five choirs (double upstemmed notes 8va) and basso continuo. The score is divided into four systems of six measures each.

**System 1:** Measures 11-13. Key signature: 6 flats. Time signature: 6/8 (top), 3/4 (bottom). Dynamics: *mf*. Measure 11: Treble choir chords (B, G, D, A), Basso continuo chords (D, G, B, E). Measure 12: Treble choir chords (A, E, C, G), Basso continuo chords (E, A, C, G). Measure 13: Treble choir chords (G, D, B, E), Basso continuo chords (B, G, D, A). Measure 14: Treble choir eighth-note patterns, Basso continuo chords (D, G, B, E).

**System 2:** Measures 14-16. Key signature: 6 flats. Time signature: 3/4 (top), 6/8 (bottom). Dynamics: *mf*. Measure 14: Treble choir eighth-note patterns, Basso continuo chords (D, G, B, E). Measure 15: Treble choir eighth-note patterns, Basso continuo chords (E, A, C, G). Measure 16: Treble choir eighth-note patterns, Basso continuo chords (B, G, D, A).

**System 3:** Measures 17-19. Key signature: 6 flats. Time signature: 6/8 (top), 3/4 (bottom). Dynamics: *mf*. Measure 17: Treble choir chords (B, G, D, A), Basso continuo chords (D, G, B, E). Measure 18: Treble choir eighth-note patterns, Basso continuo chords (E, A, C, G). Measure 19: Treble choir chords (G, D, B, E), Basso continuo chords (B, G, D, A).

**System 4:** Measures 20-22. Key signature: 6 flats. Time signature: 3/4 (top), 6/8 (bottom). Dynamics: *mf*. Measure 20: Treble choir eighth-note patterns, Basso continuo chords (D, G, B, E). Measure 21: Treble choir eighth-note patterns, Basso continuo chords (E, A, C, G). Measure 22: Treble choir eighth-note patterns, Basso continuo chords (B, G, D, A).

CGB1079

23

24

25

*f*  
R

26

27

28

(R)

29

30

*mp*  
LV

31

32

33

34

LV

35 36 37 (R) LV

38 39 40 6 8 LV LV LV 6 8

41 6 8 R > cresc. 42 6 8 43 6 8 3 4

5 octave choirs double upstemmed notes 8va

44 3 4 ff 45 6 8 mf 46 3 4 6 8

47

48

49

50

51

52

53

54

55

56

57

R  
ff

58

CGB1079

R

59 60 61

**Restfully (♩ = 66)**

62 63 64  
rit. LV 3  
mp (R)

65 66 67  
3 3 3  
mp sempre  
3 3 3

68 69 70  
3 3 3  
3 3 3