

New Day

3, 4, or 5 octaves

Handbells used: 22, (29), (36)

Musical notation for handbells, showing a treble and bass staff. The treble staff has a melodic line with a bracketed section of six notes labeled "optional". The bass staff has a similar melodic line with a bracketed section of six notes labeled "optional". Above the treble staff, there are six groups of notes, each with a bracket above it, labeled "optional".

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Brenda E. Austin (ASCAP)

Piano accompaniment for measures 1-4. The tempo is marked as quarter note = 110-120. The music is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is marked *mf*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Piano accompaniment for measures 5-8. The melody continues in the treble clef, and the accompaniment continues in the bass clef. Measure numbers 5, 6, 7, and 8 are indicated above the staff. In measure 8, there is a marking "Sw" with a downward arrow and the number 2, and an upward arrow and the number 3.

An edition for 2 or 3 octaves is available, code CGB1053. The editions are compatible for massed ringing.

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Musical score for measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measures 11 and 12 contain notes with accents and slurs. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 13-16. Measure 13 has an asterisk (*) above the first note. Measure 16 includes a switch instruction: "Sw ↓ 2 ↑ 3". The bass line continues with eighth notes.

Musical score for measures 17-20. The dynamic is mezzo-forte (*mf*). Measures 17-20 feature a descending eighth-note pattern in the right hand, with downward-pointing triangles indicating fingerings. The bass line has upward-pointing triangles indicating fingerings.

Musical score for measures 21-24. Measure 24 includes a repeat sign and a right-hand (R) instruction. The bass line continues with eighth notes and upward-pointing triangles.

* C7 whole note to be rung by 3 octave groups only.

25 26 27 28

mp

* 3 4 3 4 3 4 3 4

29 30 31 32

3 4 3 4 2 4 3 4

33 34 35 36

mf

3 4 3 4

37 38 39 40

3 4 3 4

* Only whole notes and down stemmed notes perform the echo.