

*In celebration of the 25th anniversary of the Bob Jones Academy Vibrations
and in loving memory of Miss Kim Bierman (1966 – 2016),
alumna, teacher, and loyal supporter of the BJA fine arts program.*

Londonderry Air

I Cannot Tell / O Christ the Same / O Danny Boy

3, 4, 5 or 6 octaves
Handbells used: 31, (39), (46), (48)

optional

3, 4, or 5 octaves
Optional Handchimes used: 24, (31), (36)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

LONDONDERRY AIR

Traditional Irish melody

Incorporating “quotes” by Percy Aldridge Grainger (1882-1961)
arr. Cathy Moklebust (ASCAP)

Lovingly, with much rubato (♩ = c. 84)

1 2 3 4

mp

LV LV LV LV

A part for optional oboe (or other C instrument) is printed on pages 14-15.

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Musical score for measures 5 to 8. The key signature is one sharp. The piano part consists of two staves: treble and bass. Measure 5: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 6: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 7: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 8: Treble staff has a sixteenth note followed by a eighth note. Bass staff has eighth-note pairs. The instruction "poco rit." is written above the bass staff.

Musical score for measures 9 to 12. The key signature is one sharp. The piano part consists of two staves: treble and bass. Measure 9: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. The instruction "a tempo" is written below the treble staff. Measure 10: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 11: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. The letter "R" is written below the bass staff. Measure 12: Treble staff has a sixteenth note followed by a eighth note. Bass staff has eighth-note pairs. The letter "LV" is written below the bass staff.

Musical score for measures 13 to 16. The key signature is one sharp. The piano part consists of two staves: treble and bass. The oboe part is indicated in parentheses above the treble staff. Measure 13: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. The letter "LV" is written below the bass staff. Measure 14: Treble staff has a sixteenth note followed by a eighth note. Bass staff has eighth-note pairs. The letter "R" is written below the bass staff. Measure 15: Treble staff has a sixteenth note followed by a eighth note. Bass staff has eighth-note pairs. The letter "rit." is written below the bass staff. Measure 16: Treble staff has a sixteenth note followed by a eighth note. Bass staff has eighth-note pairs. The letter "R" is written below the bass staff.

17 18 19

a tempo, sempre rubato

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 17 starts with a dotted half note followed by eighth notes. Measure 18 starts with a sixteenth note followed by eighth notes. Measure 19 starts with a quarter note followed by eighth notes.

20 21 22

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 20 starts with a quarter note followed by eighth notes. Measure 21 starts with a sixteenth note followed by eighth notes. Measure 22 starts with a quarter note followed by eighth notes.

23 24 25

R LV LV

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 starts with a sixteenth note followed by eighth notes. Measure 25 starts with a sixteenth note followed by eighth notes. The labels "R" and "LV" are placed below the middle staff in measures 23 and 25 respectively.

Musical score for piano, three staves, measures 26-35.

The score consists of three staves (treble, middle, bass) in common time, with a key signature of one sharp (F#). Measure numbers 26 through 35 are indicated above the staves.

Measure 26: Treble staff has eighth-note pairs. Middle staff has chords labeled LV. Bass staff has eighth-note pairs.

Measure 27: Treble staff has eighth-note pairs. Middle staff has chords labeled LV. Bass staff has eighth-note pairs.

Measure 28: Treble staff has eighth-note pairs. Middle staff has chords labeled R. Bass staff has eighth-note pairs labeled LV.

Measure 29: Treble staff has eighth-note pairs. Middle staff has chords labeled LV. Bass staff has eighth-note pairs labeled LV.

Measure 30: Treble staff has eighth-note pairs. Middle staff has chords labeled LV. Bass staff has eighth-note pairs labeled LV.

Measure 31: Treble staff has eighth-note pairs. Middle staff has chords labeled LV. Bass staff has eighth-note pairs labeled LV.

Measure 32: Treble staff has eighth-note pairs. Middle staff has chords labeled R. Bass staff has eighth-note pairs labeled R.

Measure 33: Treble staff has eighth-note pairs. Middle staff has chords labeled 8. Bass staff has eighth-note pairs labeled 8.

Measure 34: Treble staff has eighth-note pairs. Middle staff has chords labeled 8. Bass staff has eighth-note pairs labeled 8.

Measure 35: Treble staff has eighth-note pairs. Middle staff has chords. Bass staff has eighth-note pairs labeled 8.

Musical score page 6, measures 36-39. The score consists of two staves: treble and bass. The key signature is one sharp. Measure 36: Treble staff has eighth-note pairs (F#-G, A-G). Bass staff has chords (B7, E7, A7). Measure 37: Treble staff has eighth-note pairs (F#-G, A-G). Bass staff has chords (E7, A7, D7). Measure 38: Treble staff has eighth-note pairs (F#-G, A-G). Bass staff has chords (D7, G7, C7). Measure 39: Treble staff has eighth-note pairs (F#-G, A-G). Bass staff has chords (C7, F#7, B7).

Musical score page 6, measures 40-46. The score consists of two staves: treble and bass. The key signature is one sharp. Measures 40-42: Treble staff shows sixteenth-note patterns in brackets. Bass staff has chords (B7, E7, A7) and eighth-note pairs (F#-G, A-G). Measures 41-42: Bass staff includes dynamic markings "LV". Measures 43-46: Treble staff has eighth-note pairs (F#-G, A-G). Bass staff has chords (B7, E7, A7) and eighth-note pairs (F#-G, A-G). Dynamic markings "LV" and "R" appear in the bass staff.

Musical score page 6, measures 43-46. The score consists of two staves: treble and bass. The key signature is one sharp. Measures 43-46: Treble staff has eighth-note pairs (F#-G, A-G). Bass staff has chords (B7, E7, A7) and eighth-note pairs (F#-G, A-G). Dynamic markings "LV" and "R" appear in the bass staff.

Musical score for piano, three staves, measures 47-58.

Staff 1 (Treble Clef):

- Measures 47-49: Notes on G, A, B, C, D, E, F, G.
- Measure 50: Notes on G, A, B, C, D, E, F, G.

Staff 2 (Treble Clef):

- Measures 47-49: Notes on G, A, B, C, D, E, F, G.
- Measure 50: Notes on G, A, B, C, D, E, F, G.

Staff 3 (Bass Clef):

- Measures 47-49: Notes on D, E, F, G, A, B, C, D.
- Measure 50: Notes on D, E, F, G, A, B, C, D.

Dynamics:

- Measure 47: LV
- Measure 48: LV
- Measure 49: LV
- Measure 50: LV
- Measure 51: LV
- Measure 52: LV
- Measure 53: LV
- Measure 54: LV
- Measure 55: LV
- Measure 56: LV
- Measure 57: LV
- Measure 58: LV

59 60 61 62

R LV LV R

LV LV LV LV

63 64

65 *p* LV

LV R

66 LV

67 LV LV

68 LV LV