

Choral Score

# Thine Is the Glory

Edmond L. Budry, 1854-1932  
tr. R. Birch Hoyle, 1875-1939

JUDAS MACCABAEUS  
George F. Handel, 1685-1759, adapt.  
arr. Margaret R. Tucker

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 110-118 and a 4/4 time signature. The first system (measures 11-13) features a piano introduction with a fermata on the first measure, followed by the vocal entry on the second measure. The lyrics are: "1. Thine is the glo - ry,". The second system (measures 15-17) continues the vocal line with the lyrics: "ri - sen, — con - qu'ring Son; end - less — is the". The third system (measures 18-20) concludes the vocal phrase with the lyrics: "vic - t'ry thou o'er death hast won.". The fourth system (measures 21-23) features a piano accompaniment with the lyrics: "An - gels — in bright rai - ment rolled the stone a -". Dynamics include *f* (forte) and *mf* (mezzo-forte).

\*Tempo marking is a suggestion. Use the tempo that is comfortable for your congregation.  
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CGA993

24 *cresc.*

way, kept the fold - ed grave - clothes

\*

*cresc.*

27 *f*

where thy bod - y lay. Thine is the

*f*

30

glo - ry, ris - en, con - qu'ring Son;

g

33

end - less is the vic - t'ry thou o'er death hast

36 *mf* \*\*

won. 2. Lo! Je - sus meets us,

5

5

*mf*

\*\*

\*\*\*

\*For SAB choir, higher men's voices may sing then tenor G in m. 24.

\*\*Cue-sized notes (mm. 42-49) are to be sung only by unison or SA choir.

\*\*\*If SAB choir is used, men should sing melody (tenor line) mm. 42-49 (women do not sing, mm. 42-49).

44

ris - en \_\_\_ from the tomb; lov - ing - ly he

47

greets \_\_\_ us, \_\_\_ scat - ters fear and gloom;

50

let \_\_\_ the \_ church with glad - ness hymns of tri - umph sing,

54

for \_\_\_ our \_ Christ now liv - eth; \_\_\_ death hath \_ lost its

57

sing. \* Thine is the glo - ry, ris - en, \_\_\_ con - qu'ring

\*If using SAB choir, in mm. 58-61, all women sing soprano part; all men sing bass part.