

Lift Up the Gates

Based on
Psalm 24:7 and Matthew 21:9

Mark Patterson

With authority (♩ = 92)

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

S
A

4

unis. f *div.*

Lift up the gates of Je - ru - sa - lem,

T
B

unis. f

The vocal parts (Soprano and Alto) enter at measure 4. The Soprano part is marked *unis. f* and *div.* (divisi). The Tenor and Bass parts enter at measure 5, marked *unis. f*. The piano accompaniment continues from the previous system.

The piano accompaniment continues, providing harmonic support for the vocal lines. It features a mix of chords and moving lines in both hands.

7

unis. div. *unis. div.*

be lift-ed up, O an-cient doors. Lift up the gates of Je -

The vocal parts continue with the second line of lyrics. The Soprano and Alto parts are marked *unis. div.* and *unis. div.*. The Tenor and Bass parts continue with the same *unis. f* marking. The piano accompaniment continues.

The piano accompaniment continues, concluding the phrase with sustained chords and a final melodic flourish in the right hand.

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10 let the

ru - sa - lem, let the King of glo - ry come,

opt. div.

13 *faster* (♩ = 128)

the King of glo - ry come.

unis. *opt. div.*

faster (♩ = 128)

16 *unis. mp*

Ho -

mp

19

san - na, _____ ho - san - na, _____

unis. mp

Ho - san - na, _____ ho -

22

_____ ho - san - na, _____ ho -

san - na, _____ ho - san - na, _____ *mf*

mf

25

san - na to _____ the Son of Dav - id; praise to the King _____ of

28 *div.*

kings. Bless-ed is he who comes this day, who

31 *3* *unis.*

comes in the name, in the name of the Lord. Ho -

opt. div. *3* *unis.*

34 *div.*

san - na, ho - san - na,

Ho - san - na, ho -