

## **Suggestions for Use**

### **Processional**

- Play the processional by adding parts every two measures as follows:  
Part I; Part II; Part III; Part IV; Part V
- The bell ostinato (mm. 11-12) may be used as an alternative processional.
- The bell part, m. 11 to the end, may be played with handchimes.
- The processional may be omitted entirely, beginning the anthem at m. 3.

### **Kyrie**

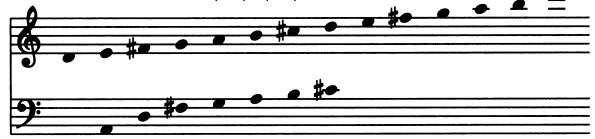
- The entire piece may be sung with cantor, congregation, and piano only.
- The piece may be accompanied by string quartet instead of piano.  
(String parts on page 11.)
- If using string quartet as accompaniment, have them play mm. 3-8 of their part as an introduction.
- If using the bell ostinato (mm. 11-12) as a processional, the string parts can be added one at a time during the processional.
- Any of the string parts can be added at various times in place of, or in addition to, the C treble instrument part.

# Processional Kyrie

John R. Paradowski

John R. Paradowski and  
Barbara Semmann

3, 4, or 5 octaves  
Handbells used: 19, (20), (22) *optional*



*optional* 4 octave choirs omit notes in [ ].

## Handbell Processional (optional)

**Tenderly** (♩ = 60)

(repeat as necessary)



Part V  
Part IV  
Part III  
Part II  
Part I (optional)



C Treble Instrument (optional)  
Handbells  
Piano

A C treble instrument part is printed on page 10.

A string quartet part is printed on page 11.

A reproducible congregational part is printed on page 12.

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Musical score for measures 7-10. The top staff shows a vocal line starting at measure 7. The middle system contains two empty staves for measures 7, 8, 9, and 10. The bottom system shows a piano accompaniment for measures 7-10.

Musical score for measures 11-14. Measure 11 is a vocal line with a *mp* dynamic. Measures 11-14 feature optional handbells with a *mp* dynamic. A note above measure 14 reads "repeat pattern through m. 50".

Choir/Cantor:  
*mp*  
For all who gath - er \_ now, Lord, \_ bless and keep us near.

Musical score for the lyrics, including a piano accompaniment.

15

*mf*

Choir/Congregation:  
*mf*

\*Ky-ri-e e - lei - son, Ky-ri-e e - lei - son.

*mf* Ky - ri - e Ky - ri - e

*mf*

19

*mp*

Choir/Cantor:  
*mp*

For peace and love we \_ pray, Lord, our Fa - ther, hear our prayer!

*mp*

\*Translation: Lord, have mercy.