

# Spirit of God

3, 4, or 5 octaves  
Handbells used: 25, (31), (34)

Handbell notation with treble and bass clefs. The treble clef part has notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part has notes G3, A3, B3, C4, D4, E4, F4, G4. Brackets labeled 'optional' indicate specific notes in both parts.

3 octave choirs omit notes in ( ).

Carolyn Winfrey Gillette

Michael Bedford

Gently flowing (♩ = ca. 108)

Musical notation for Oboe or other C instrument (optional) and Organ. The Oboe part is in treble clef, 3/4 time, starting with a mezzo-piano (*mp*) dynamic. The Organ part is in grand staff, 3/4 time, also starting with a mezzo-piano (*mp*) dynamic. The key signature has one flat.

Continuation of musical notation for Oboe or other C instrument (optional) and Organ. The Oboe part starts at measure 5 with a mezzo-forte (*mf*) dynamic. The Organ part continues with a mezzo-forte (*mf*) dynamic. The key signature has one flat.

An oboe (or other C treble instrument) part is printed on page 18.

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## ALL CHOIRS

9 *mp*

Spir - it of God, you moved o - ver the wa - ters

*mp*

13

Whis - p'ring God's love to the whole of cre - a - tion.

17 *mf*

You breathe your life in - to God's sons and daugh - ters,

*mf*

21

Giv - ing us tal - ents and your in - spi -

25 Oboe

ra - tion.

29

*mf* *mp*

## YOUTH CHOIR

33 *mp*

Spir - it of God, by the pro - phets you

*mp*

Spir - it of God, \_\_\_\_\_

36

sought us, Call - ing us

\_\_\_\_\_ Call - ing us back from our

39 *mf*

back. \_\_\_\_\_ Through cho - sen

*mf*

pride - filled be - hav - ior. Through

*mf*