

Dedicated to Donna Barr for sixteen years of devoted service  
to the Celebration Ringers of First Presbyterian Church, Columbia, Tennessee

# Oh, Come, All Ye Faithful

## Choral Score

ADESTE FIDELIS

attr. John F. Wade, c. 1711-1786

setting by Cathy Moklebus

choral score arr. by David Moklebus

attr. John F. Wade, c. 1711-1786

**Hymn tempo** (♩ = ca. 100)  
**Introduction**

**Stanza 1**  
Choir (and Congregation)

*f a tempo*

17 18 *rit.*

Soprano  
Alto

17 *rit.* *f a tempo*

Tenor  
Bass

1. Oh,

20

come, all ye faith - ful, Joy - ful and tri - um - phant! Oh,

24

come\_ ye, oh, come\_ ye to Beth - le - hem;

A full score is available, code CGB320.

A handbell score is available, code CGB321.

A set of reproducible parts for brass (B♭ trumpets 1 & 2, trombone 1 or French horn, trombone 2, optional tuba) and timpani is available, code CGRP8.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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28 *mf*

Come and be - hold him Born the king of an - gels: Oh,

*mf*

32 *f*

come, let us a - dore him, Oh, come, let us a - dore him, Oh,

*f*

36 *f*

Stanza 2  
Choir (and Cong.)

come, let us a - dore him, Christ the Lord! 2. The

*f*

40

high - est, most ho - ly, Light of light e - ter - nal,



Stanza 3  
Choir (and Cong. Trebles)

60 3 63 *mf*

3. Sing choirs of an - gels, Sing in ex - ul -

66

ta - tion, Sing, all ye cit - i - zens of

69 Descant In heav'n sing *f*

heav - en a - bove! Glo - ry to God

Choir A, T, B (+ Cong. Men)

Glo - ry to God

73 *mf*

In the high - est: Oh, come,

In the high - est: Oh, come, let us a - dore him, Oh,