

# Sing, Children, Clap Your Hands!

James Pethel

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With spirit and excitement (♩ = 108-116)

Piano *mf*

The piano introduction is in 4/4 time, marked *mf*. The right hand features a series of chords, primarily triads and dyads, with some eighth-note patterns. The left hand provides a simple bass line with quarter and eighth notes.

4 Unison *mf*

An - gels sing of the birth of a king;— sing No -

The first line of the song begins at measure 4. The vocal line is a unison melody in 4/4 time, marked *mf*. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

7 el, all is well, there is good news to tell!— Joy - ful noise in the

The second line of the song begins at measure 7. The vocal line continues the unison melody. The piano accompaniment provides harmonic support with chords and a bass line.

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10

heav - ens ring;\_ hear the sound all a-round, won-drous mu-sic a - bounds!\_

13

*\* f*

Sing, chil - dren, clap your hands,\_ ce - le - brat - ing we sing with a

16

joy - ful voice!\_ God's prom - ise has come true,\_ that is

19

why you and I should all sing and re - joice!\_

22

25 *mf*

In the sky shines a beau-ti - ful light;\_ there you are bril-liant star, guid-ing

*mf*

28

kings from a - far.\_ Glow - ing light so\_ bright in the night;\_ shin-ing

31 *f*

bright in the night, what a won-der-ful sight!\_ Sing, chil - dren,

*f*

34

clap your hands, - ce - le - brat - ing we sing with a joy - ful voice!\_

37

God's pro - mise has come true, - that is why you and I should all

40

sing and re - joice!\_

43