



choristers guild

Select Voices

For the Junior Choristers of the Birmingham Boys Choir, Susan Berg, Director

Ding, Dong! Merrily on High

Unison treble voices and piano or harp

G. R. Woodward

16th cent. French carol

arr. Ken Berg

Allegro giocoso e leggero (♩ = 50)

8va -

Piano or Harp *mf*

Unison *mf*

4
Ding, dong! mer - ri - ly on high in

(8)

7
heav'n the bells are ring - ing: Ding, dong! ve - ri - ly the

(8)

The musical score is written for unison treble voices and piano or harp accompaniment. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso e leggero' with a quarter note equal to 50 beats per minute. The score is divided into three systems. The first system shows the piano/harp accompaniment and the beginning of the unison vocal line. The second system continues the accompaniment and the vocal line with the lyrics 'Ding, dong! mer - ri - ly on high in'. The third system continues the accompaniment and the vocal line with the lyrics 'heav'n the bells are ring - ing: Ding, dong! ve - ri - ly the'. Dynamics include 'mf' (mezzo-forte) for both the piano/harp and the unison voices. There are also markings for '8va' (octave up) and '(8)' indicating eighth notes.

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10
sky is riv'n with an - gel's sing - ing.

(8)

13
Glo -

(8)

16
ri - a, Ho -

(8)

19
san - na in ex - cel - sis! Glo -

(8)

22

(8)

25

ri - a, Ho - san - na in ex -

(8)

28

cel - sis!

(8) *loco*

(8)

33

E'en so here be-low, be - low, let stee - ple bells be swung - en,

(8)

37

And "I - o, i - o, i - o" by priest and peo - ple sung - en.

41

Glo -

44

ri - a, Ho -

47

san - na in ex - cel - sis! Glo -

mp

mp