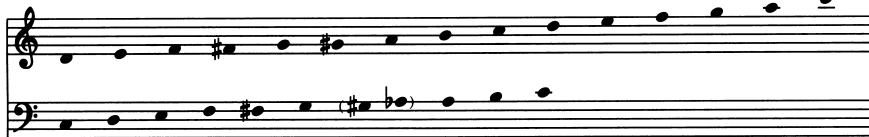


# With Dancing Banners, Tuneful Bells

3 octaves  
Handbells used: 25



Mary Nelson Keithahn

John D. Horman

(♩ = 84)  
(♩ remains constant throughout)

Musical score for Handbells and Keyboard. The Handbells part is in the upper system, and the Keyboard part is in the lower system. Both are in 4/4 time. The tempo is marked as quarter note = 84, and the dynamic is *mf*. The Handbells part starts with a rest for the first two measures, then plays a chord in the third measure. The Keyboard part plays a melody in the right hand and a bass line in the left hand.

Musical score for Choirs and Keyboard. The top system is for ALL CHOIRS, and the bottom system is for Keyboard. Both are in 4/4 time. The tempo is marked as *poco rit.* and the dynamic is *mf*. The Choirs part starts with a rest for the first two measures, then plays a chord in the third measure. The Keyboard part plays a melody in the right hand and a bass line in the left hand.

A flute or violin part is printed on page 22.

A reproducible congregational part is printed on page 23.

A handbell score is also available, code CGB299.

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7

*a tempo*

*a tempo*

danc - ing ban - ners, tune - ful bells and hap - py voi - ces sing - ing, we

11

*f*

*f*

come\_ in - to your pres - ence, God, our heart - felt prais - es bring - ing, re -

22

*f*

fed us.

25

ADULT CHOIR  
*poco rit.*

S  
A

T  
B

*poco rit.* *unis.*  
*mf*

Here

*f*

*mf* *poco rit.*

15

call - ing how from days long past you faith - ful - ly \_ have led us, and

19

with \_ sweet man - na, Bread of Life, so gra - cious - ly have