

An Irish Melody

(Now Let Us All, in Hymns of Praise)
(All Beautiful the March of Days)

3, 4, or 5 octaves
Handbells used: 30, (39), (44)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

3 or 4 octaves
Optional Handchimes used: 16, (17)

Fred Pratt Green
Alternate text: Frances W. Wile, alt. (1878-1939)

CLONMEL
Traditional Irish melody
arr. Margaret R. Tucker

$\text{♩} = 92$

Handbells* *mp*

Keyboard *mp*

*See page 10 for use of Bb3 handbell.
A Handbell score is also available, code CGB289.

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3 4 5 *mp* LV

mf mel.

S
A

T
B

unis. mf

Now let us all, in
All beau - ti - ful the

6 7 8 LV

6 7 8 LV

unis. mf

to
the

hymns of praise, bear wit - ness with one voice
march of days, as sea - sons come and go;

9 10 11

9 *LV* 10

God's re - deem - ing work in Christ, and
 hand that shaped the rose has formed the

11 *LV* 12 *R* 13

bid the world re - joice. To - day we call to
 crys - tal of the snow, has sent the sil - v'ry

mf

div.

Musical notation for piano accompaniment, measures 14-16. Measure 14 starts with a treble clef and a key signature of one flat. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *mf*. The piano part consists of chords and moving lines in both hands.

Vocal line for measures 14-16. The lyrics are: "mind the things that time can - not e - rode: _____ what -
frost of heav'n, the flow - ing wa - ters sealed, _____ and _____". The vocal line is in a single staff with a treble clef and a key signature of one flat. There are some breath marks and a fermata over the final note.

Musical notation for piano accompaniment, measures 17-18. Measure 17 has a dynamic marking of *mp* and a marking "LV". Measure 18 has a dynamic marking of *mf*. The piano part continues with chords and moving lines in both hands.

Vocal line for measures 17-18. The lyrics are: "God, Cre - a - tor of the world, is
laid a si - lent love - li - ness on". The vocal line is in a single staff with a treble clef and a key signature of one flat. There are some breath marks and a fermata over the final note.

Musical notation for piano accompaniment, measures 19-20. The piano part continues with chords and moving lines in both hands.

Musical notation for piano accompaniment, measures 21-22. The piano part continues with chords and moving lines in both hands.