

GUIDE TO ABBREVIATIONS AND SYMBOLS

V = voices

SG = soprano glockenspiel

AG = alto glockenspiel

SX = soprano xylophone

AX = alto xylophone

AM = alto metallophone

BX = bass xylophone


BM = bass metallophone

 = finger cymbals

 = tambourine


 = suspended cymbal

 = bar chimes

 = gong

 = temple blocks

 = maracas

 = claves

Gui. = guiro

 = conga drum

SUGGESTIONS FOR USE

These folk songs may be accompanied by Orff instruments OR piano. Orff instruments and piano are not played together. Percussion parts are optional, although recommended.

Great Are Your Mercies, O My Maker

Tzu-chen Chao
tr. Frank W. Price, alt.

SONG OF THE HOE
Chinese folk tune
arr. Shirley W. McRae

♩ = c. 88

(Glockenspiels play only on stanzas 3 and 4)

The musical score is arranged for a vocal line and several instruments. The vocal line (V) is in 2/4 time and features four stanzas of lyrics. The instruments include Soprano Saxophone (SG), Alto Saxophone (AX), Alto Horn (AM), Glockenspiel (GG), Snare Drum (SD), Tenor Drum (TD), Bass Drum (BM), and Gong (G). The Glockenspiel, Snare Drum, Tenor Drum, and Gong parts are only present in stanzas 3 and 4.

V
SG
AG

1. Great are your mer - cies, O my Mak - er, Food and
2. Be not so anx - ious, O dis - ci - ples, What you
3. Birds of the air fly here and yon - der. Lil - ies
4. Could Sol - o - mon in all his glo - ry Match these

SX

AX

AM

GG

SD

TD

BM

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V
SG
AG

cloth - ing free - ly you be - stow. Let me — praise
dai - ly eat and what you wear. Our Mak - er
bloom, ar - rayed by na - ture thus; They sow — not,
bril - liant birds and love - ly flow'rs? Dis - ci - ples,

SX

AX

AM

□ □ □

♯

♯

♯

♯

BM

13

V SG AG

you al - ways, Serve you all my days. You the
 sees and _ knows All our wants and woes. Hum - bly
 nor reap - in, Nei - ther do they spin. Yet our
 do not _ fret; God's love fails not yet. This world

SX

AX

AM

□□

♩

♩

♩

BM

The musical score is arranged in a grand staff format. At the top is the vocal line (V SG AG) in treble clef, with lyrics underneath. Below it are staves for Saxophone (SX), Alto Saxophone (AX), and Alto Horn (AM), all in treble clef. The next three staves are for percussion: a pair of snare drums (□□), a triangle (♩), and a cymbal (♩). At the bottom is the Bass Drum (BM) staff in treble clef. The music is in 4/4 time and consists of six measures. The vocal line has a melodic line with lyrics. The instrumental parts provide accompaniment: SX and AX play rhythmic patterns, AM plays chords, and the percussion parts provide a steady beat.