

# Come, Teach Us, Spirit of Our God

3, 4, or 5 octaves  
Handbells used: 37, (46), (52)

Handbell musical notation consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf*. There are two sections of notes, each with an *optional* bracket above it. The first section is in the lower register, and the second section is in the upper register.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

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Musical score for three instruments: Flute, Handbells, and Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Gently* with a quarter note equal to approximately 84-88 beats per minute. The dynamic marking is *mf*. The Flute part is on a single staff. The Handbells part is on two staves (treble and bass clef) and includes four measures numbered 1 through 4, each with a *LV* (Low Voice) marking. The Piano part is on two staves (treble and bass clef).

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A flute part is printed on page 16.

A handbell score is also available, code CGB297.

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5 6 7 8

LV p. p. p. p.

CHILDREN'S CHOIR  
Unison *mf*

5 6 7 8

p. p. p. p.

Come, teach us, Spir - it of our God, the

9 10 11 12 13

R p. p. p. p.

9 10 11 12 13

p. p. p. p. p.

lan-guage of your way, the les-sons that we need to live, the faith for ev - 'ry

Musical score for measures 14-17. The score includes a vocal line and a piano accompaniment. The vocal line begins at measure 14 with a rest, followed by the lyrics "day, the faith for ev - 'ry day." in measures 15-17. The piano accompaniment features chords and melodic lines in both hands. Dynamics include *mf* and *p*. Performance markings include *LV* and *(h)*.

Musical score for measures 18-21. The score includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line in measure 18, followed by rests in measures 19-20, and a final note in measure 21. The piano accompaniment continues with chords and melodic lines. Dynamics include *p*. Performance markings include *LV*, *vib.*, and *(mel.)*.

Musical score for the Adult Choir and piano accompaniment. The Adult Choir part includes staves for Soprano Alto (SA) and Tenor Bass (TB). The SA part has a rest in measure 18, followed by the lyrics "Ex -" in measure 21. The TB part has a rest in measure 18, followed by the lyrics "TB *mf*" in measure 21. The piano accompaniment continues with chords and melodic lines. Dynamics include *mf*.

22

vib. vib.

22 23 24 25

R J J J J

cite our minds to fol-low you, to trace new truths \_ in store, new

26

26 27 28 29

*mp* J

*mp*

flight paths for our spir-it space, new mar-vels to ex - plore, new

*mp*