

Commissioned by the Texas Conference Choir Clinic for Music and the Worship Arts  
of the United Methodist Church in celebration of their 50th Anniversary

# Too Splendid for Speech but Ripe for a Song

## Choral Score

Thomas H. Troeger  
Based on Psalm 98

David Schwoebel

♩ = 76 1

Piano

*mf*  
(To be played in absence of brass)

*marcato*

5

*f*

*legato mf*

9

♩ = 120

*marcato rit.*

*mf*

\*Tune: AZMON by Carl G. Gläser (1784-1829)

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ALL CHOIRS  
Unison *mf* not too heavily

12

Too splen-did for speech\_ but ripe for a song: \_ The

Unison *mf* not too heavily

16

won-ders of God \_ to whom we be - long! \_ What tune can we sing? \_ What rich

div. SA

TB

div.

19

chords can we play \_ To hon - or the pot - ter who made \_ us from

♩ = ♪ (throughout)

♩ = ♪ (throughout)

CHILDREN'S CHOIR *lightly*  
Unison *mp*

22

clay?

We'll

26

(opt. div) *cresc. poco a poco*

catch the soft sounds \_ that sift from the breeze. \_ We'll hum with the whales \_ that

*mp*

*cresc. poco a poco*

CHILDREN'S AND MIDDLE SCHOOL CHOIRS

29

hum in the seas. \_ The wa-ters that tick - le \_ the earth in - to spring. \_ Will

(Tenor only)

32

teach us the lilt-ing new life we would sing.

*mf*

8va

HIGH SCHOOL CHOIR  
with buoyancy

36

*mf*

with buoyancy *mf*

The

The earth is God's flute, God's cel-lo and chime.

*mf*

40

wind draws the notes. The sea-sons keep time. At dusk and at night, from the