

For the San Francisco Bay Area Chapter of Choristers Guild
in celebration of their fifth Youth Choir Festival

The Lord Is My Shepherd

Psalms 23, paraphrase A. P.

Allen Pote

Calmly (♩ = c. 72)

Piano *p*

The piano introduction is in 4/4 time, marked 'Calmly' with a tempo of approximately 72 beats per minute. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The music continues with various chords and melodic lines in both hands.

4 Unison *mf*

The Lord is my shep - herd,

The vocal part (treble staff) begins at measure 4 with a whole rest, then enters with a half note G4, a half note A4, and a whole note B4. The piano accompaniment (bass staff) begins with a whole rest, then enters with a half note G3, a half note A3, and a whole note B3. The music continues with various chords and melodic lines in both hands.

7

noth-ing shall I want. My shep-herd makes me lie _____

The vocal part (treble staff) begins at measure 7 with a whole rest, then enters with a half note G4, a half note A4, and a whole note B4. The piano accompaniment (bass staff) begins with a whole rest, then enters with a half note G3, a half note A3, and a whole note B3. The music continues with various chords and melodic lines in both hands.

An SATB version of this anthem is also available as CGA551.

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CGA930

10

— in fields of green, leads me be-side still wa - ters.

13

Part I *mf*

The Lord is my shep - herd,

Part II *mf*

The Lord is my

16

who re-stores my life. Leads me — in the paths of

shep-herd, who re-stores my life.

19

I right - eous-ness for the sake of the Lord's_ name.

II Leads me in the paths _ for the sake of the Lord's_ name.

22

25

mf with intensity

I And e - ven though I walk through the

mf with intensity

II And e - ven though I walk through the

mf with intensity

27

I val - ley of the shad - ow of death,

II val - ley of the shad - ow of death,

30

f I will fear no e - vil, — *mf* for

f I will fear no e - vil, — *mf* for

32

slowing you are with me, your rod and staff will com - fort me.

slowing you are with me, your rod and staff will com - fort me.

mf *slowing*