

for Marilyn Wood

In the Beginning

Jeff Reeves

Based on Genesis 1:1-30; 2:1-3

Jeff Reeves

$\text{♩} = 63$
Soprano Glockenspiel/
Alto Glockenspiel

SG/AG

Bass Xylophone

BX

Bass Metallophone

BM

5 ♩ Unison

In the be-gin - ning, in the be-gin - ning, God cre - a - ted

SG/AG

BX

BM

Accompaniment Suggestions:

1. Use Orff instruments (metallophones, xylophones, and glockenspiels) OR piano to accompany the song. Orff instruments and piano are not played together.
2. If piano accompaniment is used, percussion instruments (finger cymbals, claves, chimes, and hand drum) can be played during stanzas 1-4 as shown on pages 4-6.

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8

Musical staff for voice part, measures 8-10. The melody consists of quarter notes and eighth notes. A fermata is placed over the final note of measure 10.

ev - 'ry - thing. And ev - 'ry - thing that God cre - a - ted,

SG/AG

Musical staff for SG/AG part, measures 8-10. It features a melodic line in measures 8-9 and rests in measure 10.

BX

Musical staff for BX part, measures 8-10. It features a simple harmonic accompaniment of quarter notes.

BM

Musical staff for BM part, measures 8-10. It features a simple harmonic accompaniment of quarter notes.

11

Fine (last time)

Musical staff for voice part, measure 11. The melody consists of quarter notes. A fermata is placed over the final note of the measure.

God de - clared it "ver - y good."

Fine (last time)

SG/AG

Musical staff for SG/AG part, measure 11. It features a melodic line with a fermata over the final note.

BX

Musical staff for BX part, measure 11. It features a simple harmonic accompaniment of quarter notes.

BM

Musical staff for BM part, measure 11. It features a simple harmonic accompaniment of quarter notes.

15



1. On the first__ day, God made the light and called the light,__
2. On the sec - ond day, God made the sky and big, white, fluf - fy
3. On the fourth_ day, God made the sun, the bright moon and the
4. On the sixth__ day, God made each kind of an - i - mal we

(spoken)*5. On the sev-enth day, God's work was done; the heav'ns and earth were

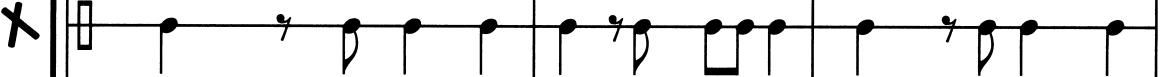
Alto Metallophone
(play every stanza)



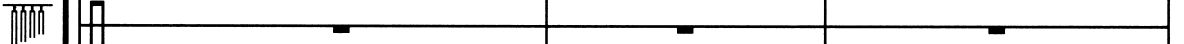
Finger Cymbals
(play stanzas 1-4)



Claves
(play stanzas 2-4)



Chimes
(play stanzas 3-4)



Hand Drum
(play stanza 4)



Bass Xylophone/Bass Metallophone
(play every stanza)



* Rhythmically speak stanza 5 as metallophones only accompany.

18



"Day." The dark-ness God now called the__ "Night" to
 clouds. The third day God formed sea and__ earth and
 stars. The fifth day God made birds of the air and
 see. And then from dust, God made man - kind with
 made. God rest - ed from cre - a - tion's_ work, great

