

Savior Child

Eugénie R. Rocherolle

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Fast and bright (♩ = 168)

Piano *mf*

The piano introduction consists of two staves in 2/2 time, marked *mf*. The key signature has two sharps (F# and C#). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

4 Part I *mf*

1. Say, broth - er, where you go - in'? __
2. Say, broth - er, what you car - ry - in'?

Part II (optional) *mf*

1. Say, broth - er, where you go - in'? __
2. Say, broth - er, what you car - ry - in'?

Part III (optional) *mf*

1. Say, broth - er, where you go - in'? __
2. Say, broth - er, what you car - ry - in'?

The vocal parts (I, II, III) and piano accompaniment are arranged in four systems. Each system includes a vocal line with lyrics and a piano accompaniment line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "1. Say, broth - er, where you go - in'? __" and "2. Say, broth - er, what you car - ry - in'?".

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I
Where you go - in' with a look of joy? — Why, friend, now
What you car - ry - in' in your hand? — Why, friend, now

II
Where you go - in' with a look of joy? — Why, friend, now
What you car - ry - in' in your hand? — Why, friend, now

III
Where you go - in' with a look of joy? — Why, friend, now
What you car - ry - in' in your hand? — Why, friend, now

10

I
haven't you heard, — I'm a - goin' to see — the Lit - tle Sav - ior Boy. —
can't you see, — I'm a - bring - in' gifts — to give the Lit - tle Man. —

II
haven't you heard, — I'm a - goin' to see — the Lit - tle Sav - ior Boy. —
can't you see, — I'm a - bring - in' gifts — to give the Lit - tle Man. —

III
haven't you heard, — I'm a - goin' to see — the Lit - tle Sav - ior Boy. —
can't you see, — I'm a - bring - in' gifts — to give the Lit - tle Man. —

Slower (♩ = 138)

13 *sempre mf*

I
Al - le - lu - ia, Al - le - lu - ia,

II
sempre mf
Al - le - lu - ia, Al - le - lu - ia,

III
sempre mf
Al - le - lu - ia, Al - le - lu - ia,

sempre mf

Slower (♩ = 138)

17 *p* *rit.*

I
Al - le - lu - ia, Al - le - lu - ia.

II
p *rit.*
Al - le - lu - ia, Al - le - lu - ia.

III
p *rit.*
Al - le - lu - ia, Al - le - lu - ia.

p *rit.*

Tempo I

21 *mf*

I
3. Say, broth - er, how you know - in', — How you know-in' just
4. Say, broth - er, what will hap - pen, — What will hap-pen if I

II
3. Say, broth - er, how you know - in', — How you know-in' just
4. Say, broth - er, what will hap - pen, — What will hap-pen if I

III
3. Say, broth - er, how you know - in', — How you know-in' just
4. Say, broth - er, what will hap - pen, — What will hap-pen if I

mf

Tempo I

24

I
where you are? — Why, friend, I got the word: — All I
come a - long? — Why, friend, I think you'll see — All your

II
where you are? — Why, friend, I got the word: — All I
come a - long? — Why, friend, I think you'll see — All your

III
where you are? — Why, friend, I got the word: — All I
come a - long? — Why, friend, I think you'll see — All your