

Commissioned for the dedication of the Center for the Performing Arts,
St. Andrew's Episcopal School, Ridgeland, Mississippi

I Sing a Song of the Saints of God

GRAND ISLE

John H. Hopkins, Jr., 1940

Setting by Hal H. Hopson

Lesbia Scott, 1929, alt.

In a gentle, unhurried "two" (♩ = ca. 63)

Flute* (optional) *mf*

Organ *Man. { mf*

3

mf

I sing a song of the

*Flute part is printed on page 16.

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6

saints of God, pa - tient and brave and

8

true, who toiled and fought and lived and died for the

11

Lord they loved and knew. And

13

mp

one was a doc - tor, and one was a queen, and ____

mp

II

15

mf

one was a shep - erd - ess on the green; they were

I & II *mf*

mf

17

all of them saints of God, and I mean, God help - ing, to be one

20

musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The word "too." is written below the vocal line. Dynamics include *p* (piano) and *pp* (pianissimo).

23

musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).