

Commissioned for the Promises, Rejoice, and Jubilate Singers
of First Presbyterian Church, Fayetteville, North Carolina,
for the Bicentennial Celebration, 1800-2000

Come, Children, and Join in Our Festival Song

2 octaves
Handbells used: 8



1 octave
Handchimes used: 8



Anonymous
alt., Helen Kemp

Anonymous
arr. Helen Kemp

♩ = 112

Handbells *mf*

Handchimes *mf*

Cello *mf*

Unison Voices *mf*
1. Come,

Piano *mf*

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5

chil - dren, and join in our fes - ti - val song and

Detailed description: This system contains measures 5 through 8. It features a vocal line in treble clef with lyrics and a piano accompaniment in G major. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: "chil - dren, and join in our fes - ti - val song and".

9

hail the sweet joys which this day brings a - long. We'll

Detailed description: This system contains measures 9 through 12. It features a vocal line in treble clef with lyrics and a piano accompaniment in G major. The piano part continues with chords and a bass line. The lyrics are: "hail the sweet joys which this day brings a - long. We'll".

13

join our glad voi - ces in one hymn of praise to

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "join our glad voi - ces in one hymn of praise to". The piano part consists of chords and single notes, while the bass line provides a simple harmonic foundation.

17

God_ who_ has_ loved us, and_ guard - ed our days.

This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "God_ who_ has_ loved us, and_ guard - ed our days.". The piano part continues with chords and single notes, and the bass line maintains the harmonic support.

21 Cello

Musical score for measures 21-25. The top staff is for Cello, and the bottom two staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat).

26

Musical score for measures 26-29. The top staff is for Cello, the middle staff is for voice, and the bottom two staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *Prayerfully mp*.

2. Our Fa - ther in heav - en, we lift up to

30

Musical score for measures 30-33. The top staff is for Cello, the middle staff is for voice, and the bottom two staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat).

you our voice of thanks - giv - ing, our glad "Al - le -