

The Liturgy of the Palms

Jody W. Lindh

Mark 11:1-11

3, 4, or 5 octaves
Handbells used: 34, (38), (42)

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Narrator: When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, Jesus sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back immediately.'" They went away and found a colt tied near a door, outside in the . . .

Flowing (♩ = 72)

. . . street. ...As they were untying it, some of the bystanders said to them, "What are you doing,

5 untying the colt?" They told them what Jesus had said, and they allowed him to take it.

9 Then they brought the colt to Jesus and threw their cloaks on it;

A handbell score is also available, code CGB248.

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13

...and he sat on it.

Older elementary choir *mf*

Man - y peo - ple

17

spread their cloaks on the road, and oth - ers spread leaf-y

21

branch - es that _ they had cut in the fields. _____ And

25

those who went a - head, and those who fol - lowed were

29 30 31

HB

p *mp* *mf*

poco a poco crescendo

shout - ing, shout - ing, shout - ing,

mp *mf*

32 33 34

f *ff*

Tutti (older and younger choirs) *ff*

shout - ing, Ho - san - na! Ho -

f *ff*

**

*On each "shouting," add additional younger choirs or voices.
 **Capture these tied whole notes with sostenuto ("middle") pedal.

35 36 37

san - na! Ho - san - na!

**

38 39 40

mf *p*

mf