

for the A cappella, Motet, and Chorister Choirs  
of Westwood Lutheran Church, St. Louis Park, MN

# Hark! The Herald Angels Sing

## Choral Fanfare and Processional Hymn

### Choral Score

Michael Burkhardt  
Incorporating *MENDELSSOHN*  
by Felix Mendelssohn, 1809-1847

### Choral Fanfare (Christmas Day Antiphon)

The musical score is written in 3/4 time and consists of four staves. The top staff is for SATB Ensemble I, with lyrics "Ho - di - e, ho - di - e,". The second staff is for Unison Treble or SSA Ensemble, with lyrics "Ho - di - e,". The third staff is for SATB Ensemble II (\*or brass). The bottom staff is for Organ, with a dynamic marking of *f* (for rehearsal) and a double asterisk (\*\*) above the final measure. The score includes various musical notations such as dynamics (*f*), articulation (accents), and phrasing slurs.

\* If desired, brass quartet or organ may substitute for SATB Ensemble II.

\*\* Play bracketed measures when treble ensemble is singing in unison.

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*mp*

Chris - tus

*mp*

ho - di - e,

*f*

Ho - di - e, ho - di - e,

*f*

*mp*

8

na - tus est! Al - le - lu - ia!

*mp* *p*

*mp* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a measure rest, followed by notes for 'na - tus est! Al - le - lu - ia!'. The bottom staff is a piano accompaniment line, starting with a melodic phrase in the right hand and a bass line in the left hand. Dynamics markings include *mp* and *p* with hairpins.

Detailed description: An empty musical staff with a treble clef and a key signature of one flat.

*mp*

Chris - tus

*mp*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with a measure rest followed by the notes for 'Chris - tus'. The bottom staff is a piano accompaniment line with a measure rest followed by notes. Dynamics markings include *mp* with hairpins.

*mp* *p*

Detailed description: This system contains the fifth and sixth staves of music, which are piano accompaniment. The top staff is the right hand and the bottom staff is the left hand. It continues the melodic and bass lines from the previous system. Dynamics markings include *mp* and *p* with hairpins.

12

Two vocal staves (treble and bass clef) and piano accompaniment (treble and bass clef). The vocal staves contain rests for measures 12 and 13, followed by a double bar line and a repeat sign. The piano accompaniment also contains rests for measures 12 and 13, followed by a double bar line and a repeat sign.

Unison *mf*

Vocal staves and piano accompaniment for measure 14. The vocal staves show a unison entry with a dynamic marking of *mf*. The piano accompaniment provides harmonic support.

1. Ho -  
2. Ho -

*mp* , *p*

na - tus\_ est! Al - le - lu - ia!

Vocal staves and piano accompaniment for measures 15 and 16. The vocal staves have lyrics: "na - tus\_ est! Al - le - lu - ia!". The piano accompaniment features dynamic markings of *mp* and *p*.

*mp* *p*

Vocal staves and piano accompaniment for measures 17 and 18. The piano accompaniment features dynamic markings of *mp* and *p*.

(Unison Treble or SSA Ensemble)

16

- di - e Sal - va - tor ap - pa - ru -  
- di - e lae - tan - tur arch - an - ge -

Vocal staves and piano accompaniment for measures 19 and 20. The vocal staves have lyrics: "- di - e Sal - va - tor ap - pa - ru -" and "- di - e lae - tan - tur arch - an - ge -". The piano accompaniment provides harmonic support.