

# Who Is This Tiny Babe?

Suzanne Lord

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With hushed excitement (♩ = 72)

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note patterns and chords, marked with *8va* and *p*. The left hand provides a simple harmonic accompaniment with quarter notes, also marked with *8va*.

4 Unison *p*

Who is this ti - ny babe in a man - ger? Who

The vocal line begins at measure 4 with a rest, followed by the lyrics. The piano accompaniment continues with the same harmonic structure as the introduction.

7

is this ti - ny child of the Light? I've come to seek the One who is

*cresc.*

The vocal line continues with the lyrics. The piano accompaniment features a crescendo in the right hand, marked with *cresc.* and a hairpin symbol.

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10 *mf* *p sub.*

ho - ly. I've fol-lowed an-gel's song in the night. Who

*loco* *mf* *p sub.*

13 *stronger*

is this ti - ny babe in a man - ger? He is

15 **Joyously!** (♩ = 80)

love, pre-cious love, from on high!

18

*f*

Al - le - lu - ia, \_\_\_\_\_ al-le-lu, al-le -

21

lu - ia. \_\_\_\_\_ So sing the an - gels, \_\_\_\_\_ so sings my heart! \_\_\_\_\_ Al-le -

24

lu - ia, \_\_\_\_\_ al-le-lu, al-le - lu - ia, \_\_\_\_\_ so sing the an - gels, \_\_\_\_\_ so sings my

*molto rit.*

**Tempo I**

27

heart!

*dim.*

*mp*  
*molto rit.*

*p*

30 Part II

*p*

Part I

I have-n't much for this ba - by.

I have-n't much to bring to this ba - by. I've

33

I've heard this child is a King. \_\_\_\_\_ A

heard this child will grow to a King. \_\_\_\_\_ A

*cresc.*