

# Ready, My Lord

Jonathan Louis

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Keyboard

$\text{♩} = 84$

5

Soprano  
Alto

*mp*

Read - y, my Lord, for you to come, read - y, my Lord, my

Tenor  
Bass

*mp*

8

Lord. Come to save \_ us, lead us, love \_ us.

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11

We are read - y for you, my Lord. Read - y for you \_ to

This system contains measures 11, 12, and 13. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

14

come. \_\_\_\_\_

This system contains measures 14, 15, 16, and 17. The vocal line has a long note with a fermata and a line underneath for lyrics. The piano accompaniment continues with chords and a bass line.

18

Save us from the dark - ness of our lone - ly night. \_\_\_\_\_

Save us from the dark - ness

This system contains measures 18, 19, 20, and 21. The vocal line has lyrics and a long note with a fermata. The piano accompaniment features a more active bass line and chords in the right hand.

21

Lead us to the glo - ry of God's ho - ly  
of our lone - ly night.

24

light. Love us, though un - wor - thy, for we  
Lead us to the ho - ly light.

28

need your pow'r. We are read - y for you, my Lord,

32

in this pre - sent hour.

*mp*

36

*mp*

Read - y, my Lord, for you to come, read - y, my Lord, my

*mp*

40

Lord. Come to save us, lead us, love us. We are read - y for

*mp*