

for Calvary Community Church
Geri Secrest, VBS Director

Lead Me in Your Truth

Psalms 25:5

Daniel Barta

Not too slow (♩ = 92)

Piano

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. This is followed by a half note chord of G4 and B-flat4, then another half note chord of C5 and E-flat5. The left hand starts with a bass clef and a 4/4 time signature, playing a steady eighth-note accompaniment: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

4 *mf*

Lead me in your truth and teach me, for

This system contains the first line of the song. The vocal line (treble clef) begins at measure 4 with a whole note G4, followed by a half note A4, a half note B-flat4, and a half note C5. The piano accompaniment (grand staff) continues from the previous system. The lyrics are: "Lead me in your truth and teach me, for".

7

you are the God of my sal - va - tion. Lead me in your truth and

This system contains the second line of the song. The vocal line (treble clef) begins at measure 7 with a half note G4, a half note A4, a half note B-flat4, and a half note C5. The piano accompaniment (grand staff) continues. The lyrics are: "you are the God of my sal - va - tion. Lead me in your truth and".

10 *dim.*

teach me, On you I wait all the day.

This system contains the third line of the song. The vocal line (treble clef) begins at measure 10 with a half note G4, a half note A4, a half note B-flat4, and a half note C5. The piano accompaniment (grand staff) continues. The lyrics are: "teach me, On you I wait all the day." The piece concludes with a *dim.* (diminuendo) marking in both the vocal and piano parts.

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13 *p*

Lord, lead and teach me. Lord, lead and

16

teach me. Lord, lead and teach me, On

19

Part II *mf*

Part I *mf*

you I wait all the day. Lord, lead and

you I wait all the day. Lead me in your truth and