

*In memory of John Kemp
by the Central Oklahoma Choristers Guild*

Music of Creation

for SATB voices, children's voices, piano, and optional 3 octave handbell choir

3 octaves
Handbells used: 31



Shirley Erena Murray

Anna Laura Page

With joy! (♩ = ca. 88-92)

Handbells

Piano

Children's voices (a few opt. sopranos)

4 *mf*

For the mu - sic of cre - a - tion, for the song your Spir - it

4 5 6 7

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A handbell score is also available, code CGB230.

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8
sings, for your sound's di - vine ex - pres - sion, burst of joy in liv - ing

8 9 10 11

12 things: _____ God, our God, the

SA *f*

TB *f*

SK 12 13 14 R *f*

15

world's com - pos - er, hear us, ech - oes of your voice;

15 16 17 SK SK

18 *ff* mu - sic is your art, your glo - ry, *f* let the hu - man

18 19 20 *ff* *f*

The musical score is written for voice and piano. It consists of six systems of staves. The first system (measures 15-16) features a vocal line and a piano accompaniment. The second system (measures 16-17) continues the vocal line and includes a section marked 'SK' (Sustained Key) for the piano. The third system (measures 17-18) shows the vocal line and piano accompaniment. The fourth system (measures 18-19) includes dynamic markings *ff* and *f* for both voice and piano. The fifth system (measures 19-20) continues the piano accompaniment with dynamic markings *ff* and *f*. The sixth system (measures 20-21) concludes the piano part with a final chord.

21 *mf*

heart re - joice!

mf

This block contains the first system of the musical score, measures 21 through 24. It features vocal parts (soprano and bass) and piano accompaniment. The key signature has one flat (B-flat). Measure 21 starts with a mezzo-forte (*mf*) dynamic. The lyrics 'heart re - joice!' are written under the vocal lines. Measure 22 continues the vocal melody. Measures 23 and 24 show the piano accompaniment with a mezzo-piano (*mp*) dynamic.

21 22 23 24

mf

mf

This block continues the musical score for measures 21 through 24. It shows the piano accompaniment for measures 21 and 22, and continues through measures 23 and 24. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*).

25 Unis. women

Psalms and sym - pho - nies ex - alt you,

This block contains the second system of the musical score, measures 25 through 27. Measure 25 features vocal parts for 'Unis. women' with the lyrics 'Psalms and sym - pho - nies ex - alt you,'. The piano accompaniment is also present. Measure 26 shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. Measure 27 continues the piano accompaniment.

25 26 27

mp

This block continues the musical score for measures 25 through 27. It shows the piano accompaniment for measures 25 and 26, and continues through measure 27. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*f*).